Prof. em. Dr. Dr. h.c. Elisabeth Bronfen

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Born April 23, 1958, in Munich, German

Nationality American and Swiss

Single

**CURRICULUM VITAE**

**Education**

1991. Munich University, Dr. phil. Habil- Venia Legendi for English and Comparative Literatures. Habilitationsthesis title “Over Her Dead Body. The Configuration of Death, Femininity and the Aesthetic”

1980-1985. Munich University, Ph.D. (1986). Summa cum laude in English/American and German literatures. Ph.D. thesis title “‘Returning to Solitude and to Nowhere’: Eine Untersuchung des literarischen Raumes am Beispiel von Dorothy Richardsons Romanzyklus *Pilgrimage*”. Supervisor Prof. Ina Schabert

1979-1980. Harvard University, M.A. (1980). Cum laude in Comparative Literature (English, German, French)

1976-1979. Radcliffe College, B.A. (1979). Magna cum laude in English/American, German and French Literatures and Languages. B.A. thesis title “‘Images and Desire’: Consciousness and Imagination in Elizabeth Bowen’s Novel *The House in Paris*”. Supervisor Prof. William Alfred

**Areas of Specialization**

Crossmapping

Literary and Cultural Theory

Visual Culture and Intermediality

Seriality and New Media

Gender Studies

Psychoanalysis

Shakespeare

British, American and Comparative Literary Studies

**Academic Activities**

Since 2001 Universität Zürich. Professor for English and American Literature. 1993-2001 Extraordinaria, 2001-2023 Ordinaria

Since 2007 New York University. Global Distinguished Professor at the German Department

2022 Short term visiting Professorship at the Universität des Saarlandes, Graduierten Kolleg “Europäische Traumkulturen”

2010 Paris Diderot University. Visiting Professor at the English Department

2010 University of California Berkeley. Visiting Professor at the Rhetoric Department

2008 Visiting Professor at Trento University as part of the Erasmus Exchange, in the English Department and the Film Studies Department

2007 The Portuguese Catholic University of Lisbon. Distinguished Visiting Professor in the Cultural Studies PhD program

2003 University of Queensland, Brisbane. S.W. Brooks Visiting Lecturer at the Department for English, Media Studies and Art History

2001 Hochschule für Gestaltung und Kunst Zürich. Compact course given for the Section on Theory

1998 Visiting Professor at the Seminar for Semiotics, Literature and Cultural Studies at Odense University and at the Department for Scandinavian Studies at Aarhus University

1996 Visiting Professor at the Comparative Literature Department of the University of Copenhagen

1995 Visiting Professor at the Department of Literary Studies (Graduierten Kolleg: Theory of Literature), University of Konstanz

1994-97 Sheffield Hallam Univsity. Visiting Professor in the English Department

1988-1991 Kunstakademie München. Lecturer

1985-1993 Ludwig-Maximillians-Universität München. Advanced Lecturer and Assistant Professor

1982-1984 Research Assistant to Prof. Ina Schabert, English Department, University of Munich.

**Academic Honors & Fellowships**

2024 Fellow at the HIAS (Hamburg Institut for Advanced Studies)

2022 Senior Fellow at the Instituto Svizzero in Rom

2021 Member of the Board of HIAS

2020 Honorary Doctorate from the Friedrich-Alexander-Universität Erlangen-Nürnberg

2019 Appointment as Ambassador Friedrich-Alexander-Universität Erlangen-Nürnberg

2017 Martin Warnke-Medaille der Aby-Warburg Stiftung

2017 Fellow at the IKKM (Internationales Kolleg für Kulturtechnikforschung und Medienphilosophie), Bauhaus Universität Weimar

2011- Membership in the Academia Europaea

2000 Max Kade Distinguished Visiting Professorship in German and Comparative Literature, Columbia Universtiy

1997 Max Kade Distinguished Visiting Professorship in German and Comparative Literature, Columbia University

1995 Whitney J. Oates Short-Term Fellow of the council of the Humanities, Princeton University

1993 Deutsche Forschungsgemeinschaft. “Nachwuchsförderpreis” Gerhard Hess Program for the research project “Film Language as Transatlantic Dialogue” (1 Million Deutsche Mark)

1987-88 Mellon Faculty Fellowship, Harvard University

1980 Phi Beta Kappa, Harvard University

**Courses Taught at LMU and UZH**

2023 Female Hollywood. Directors, Writers, Stars (M.A. Seminar)

Visualizing the Guilded Age: Wharton, James and Cinema (B.A. Seminar)

Women and Modernity. Literature, Visual Culture and Film (M.A. Semina

2022 The 1990s: Literature, Politics, Media (with Prof. Monika Domann)

American Gothic. Origins and Consequences (B.A. Seminar)

Trauma and Memory Culture (M.A. Seminar)

Shakespeare’s Cryptonomies (B.A. Seminar)

2021 Writing in the Face of Death (M.A. Seminar)

Race and the American Cultural Imaginary (B.A. Seminar)

2020 The American Century of the Cinematic Screen (with Prof. Monika Dommann)

American Crime (B.A. Seminar)

2019 Feminine Philosophy of Happiness (M.A. Seminar)

Shakespeare and Seriality (B.A. Seminar)

2019 Going West. An American Fantasy (M.A. Seminar)

2018 Fascination of Fascism in America (M.A. Seminar)

Artificial Creation: Shakespeare’s Legacy (B.A. Seminar)

New York: The Cultural Imaginary of a City (M.A. Seminar)

American Gothic: Origins and Consequences (B.A. Seminar)

Shakespeare’s Serial Wars (B.A. Seminar)

2017 Hurray for Hollywood (M.A. Seminar)

Serial Shakespeare (B.A. Seminar)

2016 Nora's Daughters. Ibsen and 1930s Hollywood (M.A. Seminar, with Prof. Klaus Müller-Wille)

Herman Melville. Writing America (M.A. Seminar)

Shakespeare's Hollywood (B.A. Seminar)

Stanley Cavell: Philosophy, Literature, Film (lecture)

2016 Leisure and its Discontent. The American Guilded Age (M.A. Seminar)

American Crime (B.A. Seminar)

2015 Reading Theory (lecture course)

Shakespeare Now (B.A. Seminar)

*Mad Men* and the American Cultural Imaginary (M.A. Seminar)

Methods and Theory (M.A. Seminar)

Transatlantic Modern (B.A. Seminar)

Confidence Games (M.A. Seminar)

2014 Challenges of Modernism (B.A. Seminar)

Die langen 30er Jahre (M.A. Seminar with Prof. Sylvia Sasse)

Toni Morrison (M.A. Seminar)

America, America. American Exceptionalism in Literature, Art and Film (lecture course)

2013 Comedy and Gender (B.A. Seminar)

Classical Hollywood (M.A. Seminar)

Shakespeare’s Wire (B.A. Seminar)

1939: Hollywood’s Annus Mirabilis (M.A. Seminar)

Hoffmann, Poe, Hitchcock: Charmed Vision (M.A. Seminar)

2012 Dark Shakespeare (B.A. Seminar)

The Western. An American State of Mind (M.A. Seminar)

America, America. American Exceptionalism in Literature, Art and Film (lecture course)

Life Writing (B.A. Seminar)

Queens. Glamour, Power, Femininity (Lecture and M.A. Seminar)

Theories of Culture – Photography (M.A. Seminar)

2011 American Modern (B.A. Seminar)

Reenactments: Where Fact meets Fiction (M.A. Seminar with Prof. Gesine Krüger)

2010 Comedy and Gender: Shakespeare, Austen and Hollywood's Fast Talking Dames (B.A. Seminar)

Contract Killers: In Medieval and Postmodern Culture (M.A. Seminar)

The Color of Modernism (M.A. Seminar)

Representations of War (Advanced research Colloquium)

2010 The Gender of Modernism (B.A. Seminar)

Death in America (M.A. Seminar with Prof. Philip Ursprung)

Representations of War (Graduate Colloquium)

2009 Modernism/Postmodernism (graduate seminar with Prof. Philip Ursprung)

Textual Analysis (obligatory lecture for first year B.A. students)

Transatlantic Modern (B.A. seminar)

2009/10 Shakespeare and/in Theory (M.A. Seminar)

Textual Analysis (obligatory lecture for first year B.A. students)

Literature into Film (M.A. Seminar)

Visuality (advanced research colloquium)

Hitchcock (Graduate Colloquium)

2008/09 Shakespeare and/in Theory (graduate seminar)

Textual Analysis (obligatory lecture for first year B.A. students)

Early Modern Theatrical Imaginations of Violence and Their Aftermath (B.A. seminar)

Cultural Imaginary (graduate colloquium)

2007/08 Travolta Beats Clinton. 'Amerikanische' Politik in Hollywood (graduate seminar mit Prof. George Kohler)

Reading Theory (lecture)

Cultural Imaginary (advanced research colloquium)

2008 Wars! (graduate seminar)

Textual Analysis (obligatory lecture for first year B.A. students)

Text, Theory, Culture (undergraduate seminar)

Cultural Imaginary (advanced research colloquium)

2006/07 Paying with Blood (graduate seminar with Prof. Valentin Groebner)

American Horror (graduate seminar)

Shakespeare's Imagination of Violence (undergraduate seminar)

2006 Materiality and Mediality of Public Bodies (graduate seminar)

Text, Theory, Culture (lecture and proseminar)

Effects of Presence. Literature, Theory, Film (colloquium with Prof. Christian Kiening, German Medieval Studies)

2005/06 Pursuits of Shakespeare (graduate seminar)

Night Talks (graduate seminar)

Nocturnal Writings (lecture)

2005 Rogues (graduate seminar)

Cultural Crossovers - Haunted Relations (colloquium with Prof. Andrea Riemenschnitter, East-Asian Studies)

Text, Theory Culture (lecture and proseminar)

2004/05 Money: Literary and Cultural Exchanges (graduate seminar)

Vladimir Nabokov (graduate seminar)

Cultural Crossovers - Pop Martial (colloquium with Prof. Andrea Riemenschnitter, East-Asian Studies)

On Narrative (lecture with Prof. Peter Hughes)

2004 Family Traumas (graduate seminar)

Shakespearean Refigurations (undergraduate minar including a lecture)

Derrida (colloquium)

2003/04 Hermann Melville (graduate seminar)

Sigmund Freud (colloquium)

2003 Conspiracy Theory (graduate seminar)

Stanley Cavell (colloquium)

2002 Sentimental South (graduate seminar)

Contested Fantasies: Pornography in Literature and Film from Antiquity to the Present (colloquium)

2002/03 Manners and Morals. James and Wharton (graduate seminar)

Serial Killers (colloquium)

2001/02 Fifties and Fifties Retro (graduate seminar)

2001 Panoptic Writings (graduate seminar)

Introduction to Literary and Cultural Analysis (lecture and proseminar)

2000/01 Trouble with the Double (graduate seminar)

On Narration (proseminar and lecture with Prof. Peter Hughes)

2000 Gender and Crime (graduate seminar)

Shakespeare and the Question of Genre (undergraduate seminar)

1999 Exil in Literatur: Between Classics and Modernity (graduate seminar, with Prof. Christoph Riedweg, Classics)

1998/99 Shakespeare, Verdi, Welles (graduate seminar)

1998 Technologies of Modernism (graduate seminar)

The Notion of Modern and Postmodern in Literature and Philosophy (graduate colloquium)

Shakespeare and his reconfigurations (undergraduate seminar)

Reading Kristeva (lecture course with undergraduate seminar)

1997/98 Gothics (graduate seminar)

1997 Multiculturalism: A Debate (lecture and graduate seminar)

1996/97 Rewritings. Cinematic Adaptations of Literature (graduate seminar)

1996 Shakespeare and the Consequences (undergraduate course)

1995/96 Anne Sexton: The Feminine Poetic Voice (lecture course)

Ethics, Agency, Act: Between Literature and Philosophy (graduate seminar, together with Dr. Birgit Erdle)

1995 New Approaches in Gender Studies in Linguistics and Literature (graduate colloquium, together with Prof. Gunnel Tottie)

1994/95 Introduction to Psychoanalytic Criticism (lecture course)

1994 Male Anxiety: David Lynch, David Cronenberg, Peter Greenaway (graduate seminar)

1993/94 Representing Hysteria in Literature, Photography, Film (lecture course)

Fictions and Detections (graduate seminar)

1993 Psychoanalysis and Film: The Question of Displacement (lecture course)

Love Stories (graduate seminar)

Sequence in Literature and Film (graduate seminar)

1992/93 Feminist Studies and Gender Studies (lecture course, together with Prof. Ina Schabert)

Alfred Hitchcock and Fritz Lang: Between Europe and America (graduate seminar)

The Detective Novel (undergraduate seminar)

Reading Lacan (graduate reading course)

1992 Critical Theories: An Orientation (lecture course)

Samuel Beckett (graduate seminar)

1990 Women Writers since 1945 (undergraduate seminar)

1991/92 Ann Radcliffe and her European Context (graduate seminar)

Reading Theory (graduate seminar)

1991 Text Genesis and Family Generation in Romanticism: M. Wollstonecraft/W. Godwin and M. Shelley/P. B. Shelley (undergraduate seminar)

1990/91 Peter Greenaway: The Director and his Cultural Context (undergraduate seminar)

Shakespeare: *Much Ado about Nothing*, *Othello*, *Winter’s Tale* (undergraduate seminar)

Reading Kristeva (Seminar at the Art Academy, Munich, under the auspices of a research project on ‘Issues of aesthetics with special relevance to women artists’)

1989/90 Perversion. A Concern of the Law, a Theme in Aesthetics. Interdisciplinary Seminar in Literature and Criminology (undergraduate seminar); together with Dr. Franziska Lamott, Criminal Law

1989 The Fantastic in the 19th Century (undergraduate seminar)

1988/89 Fragmentation, Violence, Death (Seminar at the Art Academy)

1987/88 Representations of Death in 19th Century Narratives (Harvard University, undergraduate seminar at the German Department)

Literature and Civilization in Germany (Harvard University, undergraduate seminar in Foreign Cultures)

1987 Exile. Between Home and Foreign Lands – A Theme of Modernism (undergraduate seminar)

1986/87 Wyndham Lewis. The Modernist – Fascist or Revolutionary? (undergraduate seminar)

1986 Intercultural Discussion of Romanticism: Byron – Pushkin (undergraduate seminar); together with Prof. Renate Döring-Smirnov (Slavic literatures)

1985/86 Narrative Techniques of the Modern Period: Ford Madox Ford, Djuna Barnes, Joseph Conrad (undergraduate seminar)

1985 Women Authors in the 19th Century (undergraduate seminar)

**Graduate seminars at NYU**

2023. Courtroom Drama. Law, Aesthetics of Justice and Cinema

2023. Between Berlin and Hollywood. A Cinematic Dialog

2022. The Melodramatic Imagination: Theory, Literature, Film

2021. Freud and the Cinematic Imagination

2019. Seriality: Philosophical Concern, Aesthetic Practice

2018. Film and Philosophy: Stanley Cavell 2007. Visual Culture

2017. Transatlantic Weimar

2016. Front lines and Ruins. Traces of War in Literature and Visual Culture

2015. Shakespearean Renegotiations. Modern German Drama

2014. Series. Repetition. Seriality. Wehre Literature meets Quality T.V.

2013. Drives of Romanticism 1900/ 1800

2012. Psychic Visuality: E.T.A. Hoffman and Hitchcock

2011. Configurations of the Night

2010. Representations of War (an der University of California at Berkeley)

2009. Representations of Death

2008. Images of War / Violence in the Age of Mdoernism

2007. Visual Culture

**Repeated Courses**

Creative Writing: A Form of Textual Analysis (seminar for undergraduates and graduates, taught at the University of Munich)

Introduction to Methodology of English Studies (pro-seminar for first-year students, regularly taught both as one of the proseminar sections and as a survey lecture ‘On Narrative’ at the University of Zurich)

Introductory Survey to Literary and Cultural Theory (seminar for fourth term undergraduates, regularly taught as a proseminar section and as a survey lecture ‘Introduction to literary and cultural analysis’ at the University of Zurich)

Postgraduate colloquia on literary theory, philosophy and cultural analysis for M.A. and PhD. Students

Textual analysis, obligatory lecture for first year B.A.

Method's and Theory/ Reading Literary and Critical Theory, obligatory seminar for first year M.A.

**University Committees**

2021 Co-director of the Executive Master of Arts Administration UZH. Member of the board since 2914

2019-23 Co-Chair of the Center for Art and Cultural Theory UZH

2019-23 Co-director of the Cultural Analysis Program UZH

2013-16 Co-founder and Co-Chair of the Center for Art and Cultural Theory UZH

2009-11 Co-founder and Co-Chair of the Cultural Analysis Program UZH

2006-18 Co-founder and Director of the committee on Doctoral Studies in Anglo-

American Literatures UZH

1996-98 Chair of the English Department UZH

1993-2023 Member of search and hiring committees; committees supervising habilitations; university representative at exams for students seeking to become High School teachers UZH

1988-89 Member of the committee for Graduierten Förderung/Graduate and Postgraduate scholarships LMU

1990 Member of the Graduierten Kolleg/Graduate and Postgraduate Study Center for Feminist/Gender Studies at LMU

**Aditional Academic and Administrative Activities**

2021 Member of the academic board of HIAS (Hamburg Institute for Advanced Study)

2021 Member of the Board of the University of Regensburg

2021 Member on the Panel for research grants in “Literary Studies” for the Norwegian Research Council

2018 Co-founder and Member of the board of the PhD program “Epistemologies of Aesthetic Practices”

2017 Co-organization of the workshop “Geschichte und Psychologie” as part of the Master of Advanced Studies in Applied History (University of Zürich) at the Villa Vigoni

2016 Member of the "Tourism and Cultural Heritage Expedition to the Colcanues Gede, Guntur and Galunggung, Indonesia", organized by Prof. Philip Ursprung (ETH Zürich)

2016 Member of the Board for the Center for War Studies at the University of Southern Denmark

2015 Co-organization of the international conference "Imaginationen der Störung" at the Technischen Universität Dresden, together with Prof. Lars Koch

2014-19 Member of the board of the Master of Advanced Studies in Applied History. Co-organization of the module “Transatlantische Geschichte”

2014-17 Member of the SNF funded research project “Cold War Cultures”

2013 Co-organisation of the International Workshop on “Comedy and the Holocaust: Ernst Lubitsch *To Be or Not to Be*” at the Universität Fribourg together with Prof. Siegfried Weichlein und Prof. Thomas Hunkeler

2012 Organization of the Annual Conference of the Swiss (SANAS) and the Austrian AAAS) American Studies at the University of Zurich, together with Prof. Deborah Madsen und PD Christina Ljungberg

2012 Member of the Board of the Center for Advanced Studies Morphomata at the University of Cologne.

2011-12 Member of the committee ranking all English and American Studies in Germany for the Wissenschaftsrat; under the leadership of Prof. Dr. Alfred Hornung.

2011 Organisation of a graduate workshop “The Violence of Aesthetics - the Aesthetics of Violence” (Juni 17-19) together with Prof. Margaret Tudeau-Clayton at UZH

2011-15 Member of the Board of the book series "Weltliteraturen" at the Friedrich Schlegel Graduiertenschule, FU Berlin

2010 Organization of the Autumn Conference of the German Shakespeare Society together with Prof. Andreas Hoefele at UZH

2010 Member of the Board of *Punktum. Centre for Visual Culture* at the University of Bergamo

2009 Organization of the Conference "Gothic Renaissance" at the University of Cologne, together with Prof. Beate Neumeier

2009 Organization of the Conference “Queens: Power, Body, Theatricality” at the English Seminar, UZH, together with Barbara Straumann

2008 Organization of the Conference "Visualizing Violence" at NYU, together with Prof. Eckart Goebel

2008-15 Member of the Board of the Friedrich Schlegel Graduate School for Literarary Studies at the FU Berlin

2006 Member of the Board of the Research Center for Communication and Culture (CECC) at the Catholic University of Lisbon

2006 Co-organizer of a conference, together with Prof. Kiening on "The mediality of presence. Paradigms, Semantics, Effects" at the Monte Verità Conference Center in Ascona

2005-07 Member of the Research Project “Medienwandel, Medienwechsel, Medienwissen” funded by the SNF, PI Christian Kiening

1999-2007: Member of the Board of the Internationales Forschungszentrum Kulturwissenschaften in Vienna

1996-97: Member of the Jury for the Aby M. Warburg Prize, Warburg House in Hamburg.

1996-2000 Member of the board of editors of the series “Studies in Inter- and Multiculture”, published by Stauffenburg Verlag

1996 External Examiner for the University of Cork, Ireland, for Appointment of two Toyota lecturers in Modern Languages

1996-2001 Member of the Jury for the Jubilé Prize 1996 (Swiss Academy for the Humanities)

1995-99 Member of the supervisory board of the Lyceum Alpinum Zuoz

1995 Evaluations for the Swiss National Science Foundation (SNSF) and the Swiss Academy for the Humanities (SAGW)

1995 Zürich Art Academy (Höhere Schule für Gestaltung), organization of the international Symposium “One Hundred Years Hysteria” with Jörg Huber and Alois Martin Müller

1995 Member on the Advisory Committee of the International Gothic Association

1993 Member of the Akademie ‘Zum dritten Jahrtausend’ funded by Burda Verlag

1992 Reader for University Presses, includingMinnesota U.P., Harvard U.P. Manchester U.P., Columbia U.P., Palgrave Macmillan, Routledge, Bloomsbury

1988 Harvard University, Member of the organizing committee for the colloquium “Representations of Death” held at the Center for Literary and Cultural Studies together with Margaret Alexiou and Margaret Higonnet

1985-87 Munich Art Academy, founding member of the project ‘Arbeitskreis: Erinnerung der Zukunft’ conducting workshops, lectures and panel discussions on the issue of contemporary culture and memory

**Member of Editorial Boards of Journals**

*Anglia. Zeitschrift für Englische Philologie*, since 2013

*Victoriographies. A Journal of Nineteenth-Century Writing, 1790-1914,* from 2011-2020

*Comparative Criticism*, since 1999

*European Journal of English Studies*, since 1995

*Nineteenth Century Contexts*. *An Interdisciplinary Journal*, since 1995

*Gothic Studies,* since 1995

*Parallax*, 1995-2022

*History and Literature*, 1991-2009

*Literature.* *Interpretation. Theory*, since 1989

**Supervised Dissertations**

Ina Verstl. *The Quarry of the Self. Bildung and the Subversion of Identity*

Anne-Kathrin Braun. *Figurations of Subjectivity in Liz Lochhead’s Dramatic Writings*

Tan Wälchi. *Freud als Leser. Dramenkanon und Seelentheater*

David Ratmoko. *On Spectrality*

Ann-Kristin Drenkpohl. *Stimme-Macht-Technik. Sprechende Computer in der Science Fiction*

Andrea Heiglmaier. *Great Closeness of Texture with Profundity of Form: Die Novellas der Edith Wharton*

Barbara Straumann. *Figurations of Exile: Hitchcock’s and Nabovkov’s Aesthetics of Home and Displacement*

Margherita Barman. *Passages. Stepping out of the Abyss. British Women’s Fiction during the Second World War*

Scott Loren. *Our Wills and Fates. Identity and the Other: Portrays of Identity in Contemporary American Popular Cutlural Narratives – Cyborgs, Conspiracy, Aliens, Mysticism, and the Lacanion Orders*

Andri Gerber. *Peter Eisenman und die Utopie der erzählenden Stadt. Studien zu einer Theorie der Städtebaumetaphern*

Tobias Weber. *On the Verge of To-day. Emerson and the Emergence of the American Age*

Johannes Binotto. *Tat/ort: Das Unheimliche und sein Raum in der Kultur*

Christian de Simoni. *Ein Angriff auf die ‘zivilisierte Welt’? Betroffenheitsgesten in Gegenwartstexten vor und nach 9/11*

Gabriela D. Enderli. *Dear Freedom. Imprisonment and the Death Penalty in Novels of the South*

Heike Endter. *Ökonomische Utopien und ihre visuelle Umsetzung in Science-Fiction-Filmen*

Stefanie Heine. *Visible Words and Affecting Images. Virginia Woolf’s Writing and Impressionist Painting in Comparison*

Daniela Janser. *Taken Hostage! Die Geisel als amerikanische Symptomfigur: Von den puritanischen captivity narratives über die Schauerlieteratur bis zum Action- und Horror-Kino des 21 Jahrhunderts*

Eva König. *The Orphan’s Progress. The Vicissitudes of the Eighteenth-Century Subject*

Juliane Langenbach. *Gothic Shadowplays. The Evolution of Gothic Film and its Visual Aesthetic from the Gothic novel to the Cinema of Jacques Tourneur, Roger Corman and Tim Burton*

Bettina Noack. *Gedächtnis in Bewegung. Die Erinnerung an Weltkrieg und Holocaust im Kino*

Kane Barwick. *Darkness Repeating: A Derridean Analysis of Charles Dickens’ Our Mutual Friend, Great Expectations and Bleak House*

Ines Bayer. *Condition masculina – Das Kino von Anthony Mann*

Sabine Binder. *Women in Crime. Victims, Perpetrators and Detectives in Post-Transitional South African Crime Fiction*

Mélanie Deiss. *Deeply Superficial. Zur Re-Produktion von Andy Warhols Amerika-Images der 1950er und 1960er*

Thomas Keller. *A Practicological Modernism. Wyndham Lewis and British Art Rock*

Elizabeth Kollmann. *Autobiography, A Life in Exile. A study of homelessness in contemprary life narrative*

Johannes Riquet. *The Aesthetics of Island Space: Perception, Ideology, Geopolitics*

Tina Müller. *Visions in a Frame. A Study of Development Through Gaze Refinement in Dorothea Brooke, Isabel Archer, and Lily Briscoe*

Stella Castelli. *Death is Served. American Recipes for Murder: A Serial Compulsion*

Manuel Vogelsang. *Revisiting the Past, Melodramatically! Melodrama and the Making of the American Past.*

**Cultural Activities**

Co-Curator of the exhibition “Im Rausch(en) der Dinge. Fetisch in der Kunst” at the Graphische Sammlung ETH Zurich, together with Alexandra Barcal, 2024

Academic advisor and author of the script for the production of “Macbeth” at the Schauspielhaus Bern 2022

Co-Curator of the exhibtion “Eine Frau ist eine Frau ist eine Frau. Die Geschichte der Künstlerinnen” together with Simona Ciuccio at Aargauer Kunsthaus 2022

Guest curator of the retrospective “Spike Lee’s Joints” at the Filmpodium Zürich 2022

Concept and performance of the six-part series “Zombie TV” together with Barbara Weber, at the Theaterspektakel 2020

Co-Author of the mash-up “This is Venice. Der Kaufmann von Venedig und Othello. Nach William Shakespeare”, together with Muriel Gerstner at the Burgtheater 2020

Performance “Kochen und Denken” during the exhibition at the Kunsthalle Zürich 2018

Participation in the exhibition “100 Ways of Thinking” with the Found-Footage-Film “Women, Fatality and Beds”, conceived together with Thomas Julier, at the Kunsthalle Zürich 2018

Participation in the theater performance “In Formations” (Guy Kmeta) at the Schauspielhaus Zürich 2016

Guest curator of the exhibition “Kleopatra: Die Ewige Diva” at the Ausstellungshalle BRD in Bonn 2013.

Residency at the Louise Bourgeois Studio, N.Y.C. 2010.

Academic advisor for the production of *Macbeth* (William Shakespeare) at the Schauspielhaus Zürich 2008

Guest Curator for the retrospective “Women Stars in the 1950” at the Berlin Filmfestival 2006

Academic advisor for the production of *Edward II* (Christoph Marlowe) Salzburger Festpiele/ Theater Basel 2004.

Member of the Jury at the “Tage der deutschsprachigen Literatur” awarding the Ingeborg-Bachmann- Preises in Klagenfurt, 2000 und 2001.

**Scholarly Papers, Keynote lectures and Invited Lectures**

München, 17.10.85. “Erzählen und Tod bei Isak Dinesen”. Scholarly paper at the Karen Blixen/Isak Dinesen symposium. University of Munich.

Freiburg, 13.1.86. “The Concept of ‘Home’ in Jayne Anne Phillips and Laurie Anderson”. Invited lecture at the University of Freiburg i.B.

Dubrovnik, 5.4.86. “Djuna Barnes’ *Nightwood*. On the Interrelation between Death and Narration”. Scholarly paper at the conference “Feminist Literary Theory and Politics”.

Hamburg, 16.5.86. “Die schöne Leiche”. Invited lecture at the “II. Tagung zur feministischen Literaturwissenschaft”.

Bad Segeberg, 31.5.87. “Die schöne Leiche”. Invited lecture at the Evangelische Akademie.

Tutzing, 2.2.87. “Zu dem Verhältnis von Maske und Wahrheit”. Evangelische Akademie.

München, 7.7.87 “Zu dem Verhältnis von Maske und Wahrheit”. Invited lecture at the Münchner Kunstakademie.

London, 28.3.87. “Visual/Textual Representations of Feminine Death”. Scholarly paper at the “London Conference of the Association of Art Historians”.

Harvard University, 22.2.88 “Dialog with the Dead: The Deceased Beloved as Muse”. Invited lecture.

Dartmouth College, 14.4.88. “Dialog with the Dead: The Deceased Beloved as Muse”. Invited lecture.

Cornell University, 24.6.88. “Dead Women’s Bodies”. Lecture held at the NEH Seminar on “Humanities and Medicine”. Invited by Sander L.Gilman.

München, 26.8.88. “Death’s Liminality: With Reference to Nabokov’s Prose”. Scholarly paper at the XII Congress of the International Comparative Literature Association.

Berlin, 25.9.88. “Gewalt und Repräsentation. Hodlers Bilder seiner sterbenden Geliebten”. Scholarly paper at the “IV. Kunsthistorikerinnen Tagung”.

München, 16.11.89. “Gewalt und Repräsentation. Hodlers Bilder seiner sterbenden Geliebten”. Lecture in the series “Münchner Vorträge zu Geisteswissenschaftlicher Theorie und Methodik” at the LMU.

Harvard University, 5.11.88. “Violent Representations, Representations of Violence”. Scholarly paper at the colloquium on “Representations of Death” at the Center for Literary and Cultural Studies.

Washington, D.C., 12.11.8. “An Uncanny Moment: Violence and Representation”. Scholarly paper at a special session at SAMLA.

New Orleans, 28.12.88. “The Other Woman from the Other World”. Scholarly paper at the MLA special session “Gender and Death”.

Laufen, 18.5.89. “Zur Grenzverwischung von Soma und Sema in Freuds Schriften zur Kultur”. Scholarly paper at the “Jahrestagung der Gesellschaft für Amerika Studien/American Studies”.

Aachen, 7.12.89. “Poe’s ‘most poetic subject’: Women and Death in Cultural Representation”. Lecture at the English Department of Aachen University. Invited by Richard Martin.

Washington, D.C., 29.12.89. ‘“Say Your Goodbyes and Go’: Death and Women’s Power in Weldon and Gee”. Scholarly paper at the MLA special session “Fay Weldon”.

\_\_\_ “Dracula as Representational Revenant”. Scholarly paper at the MLA special session “The Textual Ghost or Revenant”.

Vassar College, 6.3.90. “The Vampire: Sexualizing or Pathologizing Death”. Invited lecture.

Cornell University, 10.3.90. Scholarly paper given at Cornell University as part of a symposium on the “Significance of Medicine in Modern German Culture”. Invited by Sander L. Gilman.

Zürich, 29.8.90. “Reading dead bodies: Gabriel von Max’s *The Anatomist*”. Scholarly paper at the “II. International Conference on Word and Image”.

London, February 15, 199. “Reading dead bodies: Gabriel von Max’s *The Anatomist*”. Lecture at the Victoria and Albert Museum during the Exhibition *The Art of Dying*.

Kassel, 5.7.91. “Weibliches Sterben an der Kultur. Arthur Schnitzlers ‘Fräulein Else’”. Scholarly paper at the conference “Wiener Moderne”.

Arnoldsheim, 15.8.91. “Todesbilder – Zur Darstellung des Todes in den Filmen von Peter Greenaway”. Lecture at the Evangelische Akademie during a summer seminar on Peter Greenaway.

Augsburg, 13.12.91. “Leiblichkeit, Weiblichkeit und Tod im Frühwerk Brechts”. Scholarly paper at “The Other Brecht. The Eighth Symposium of the International Brecht Society”.

Exeter, 14.4.91. “From the Omphalos to the Phallus: Cultural Representations of Femininity and Death”. Scholarly paper given at the conference on “Feminist Criticism in the Nineties” at Exeter University.

Zürich, 10.6.92 “Rewriting the Family: Mary Shelley’s *Frankenstein* in its biographical/textual context”. Invited lecture as part of the application process for a professorship at the English Department.

Paderborn, 17.6.92. “Rewriting the Family: Mary Shelley’s *Frankenstein* in its biographical/textual context”. Invited lecture as part of the application process for a professorship at the English Department.

Berlin, 24.6.92. “Wissenschaftler suchen ihre Autoren: A. S. Byatts *Possession”.* Invited lecture as part of the series “Wer sind wir? Europäische Phänotypen im Roman des 20. Jahrhunderts” at the FU Berlin. Invited by Eberhard Lämmert and Barbara Naumann.

München, 4.7.92. “Selbstmord als Form weiblicher Autorschaft”. Scholarly paper given at the symposium “Geschlechterdifferenz und Literatur” at the LMU. Invited by

Ina Schabert and Erich Kleinschmidt.

Essen, 6.7.92. “Der Jude als Symptom der Frau: Kathryn Bigelows *Blue Steel”.* Scholarly paper given at the symposium “Antisemitismus und Geschlechterdifferenz” at the Kulturwissenschaftliches Institut. Invited by Sigrid Weigel.

London, 3.10.92. “Over Her Dead Body”. Lecture at the symposium “Death and the Aesthetic”. Organized at the Institute for Contemporary Art for the book launch of *Over Her Dead Body*, with Manchester University Press.

Tübingen, 11.12.92. “Textgenese und Familiengeneration”. Invited lecture as part of an application process for a professorship in the English Department.

Amsterdam, 11.1.93. “Death – the navel of the image”. Lecture at the international conference “The Point of Theory” at the Belle van Zuylen Institut organized in honor of Mieke Bal.

Canterbury, 23.5.93. “Rewriting the Family: Mary Shelley’s *Frankenstein* in its biographical/textual context”. Lecture at the symposium on “Frankenstein – Creation and Monstrosity” at the Centre for Modern Cultural Studies at the University of Kent. Invited by Stephen Bann.

Göttingen, 10.6.93. “Familie als Text – Mary Wollstonecraft Shelley’s *Frankenstein*”. Lecture at the University of Göttingen as part of a lecture series on gender studies. Invited by, Carola Lipp.

Sheffield, 26.6.93. “The perforated Text of Origins – Radcliffe Camera”. Plenary lecture at the Conference “Romantic Boundaries. Gender and Genre”, at the English Department of Sheffield Hallam University. Invited by Judy Simons and Robert Miles.

München, 30.7.93. “Grabsteine, Gedächtnis, Gewalt – ein nicht nur deutsches Thema”. Invited lecture at the Cultural Center Gasteig, as part of a lecture series organized by Martin Tau (Drehbuchwerkstatt) during the Film Festival.

Zürich, 7.7.93. “The perforated Text of Origins – Radcliffe Camera”. Lecture as part of the lecture series “The Text of Romanticism”. Invited by Peter Hughes.

Bern, 26.7.93. “Jenseits des Phallus: Marilyn Monroe”. Invited lecture at the conference “Wie steht es mit dem Phallus”, organized by the Psychoanalytic Seminar of Bern.

Eichstätt, 17.9.93. “A Sense of Strangeness – The Gender of Cultural Identity. Bhaharati Mukherjee’s *Jasmine*”. Lecture at the “Anglistentag 93” in the session “Englische Sprache und Literatur Indiens”.

München, 13.10.93. “Erinnernde Verschriftung als Neugestaltung der gelebten Natur: H. D. Thoreaus Heterotopien”. Invited lecture as part of an exhibition of the works of Joachim Jung at the Cultural Center Gasteig.

Stockholm, 16.11.93. “Radcliffe Camera, the Hysteric’s obscene desire”. Invited lecture as part of a symposium on “Decadence” sponsored by the Royal Academy of Letters, History and Antiquity along with the Swiss Association of Art History.

Copenhagen, 3.12.93. “The Gothic Novel and Hysteria”. Invited lecture at Kopenhagen Universitet as part of the lecture series “Fakultets Forsknings Fredage”.

Wien, 19.2.94. “Jenseits des Phallus. Marilyn Monroes tödliche Körpersprache”. Lecture at the Interdisciplinary Conference organized by the Verein Wien Kultur.

Bonn, 27.2.94. “Gewaltgeschichte Geschlecht: Zu den neuen Arbeiten von Peter Greenaway und Cindy Sherman”. Lecture at the conference “Das Böse” in the Forum der Kunst- und Ausstellungshalle der Bundesrepublik Deutschland.

Leeds, 7.3.94. “Charcot and the Hysteric’s Body”. Lecture in the Social and Critical Histories of Art Department at the University of Leeds. Invited by Griselda Pollock.

Blaubeuern, 11.3.94. “The Knotted Subject: Hysteria and its Discontents by Griselda Pollock,”. Lecture at the British Council Symposium on “Writers and their Work: Literature Studies in Britain and Germany”.

München, 12.4.94. “Marilyn Monroe: Ikone der Verführung”. Lecture held as part of the lecture series “Liebe, Tod und Teufel”, sponsored by the organisation “München Literarisch”.

Lancaster, 30.4.94. “Jerusalem is the Omphalos of Mortality: De Quincey’s Hysterical Phantasies”. Keynote at the conference “Theory, Gender, Romanticism” at the University of Lancaster.

London, 13.5.94. Participation in the panel “Why Weininger? Gender and the Jew” and the symposium “Modernity, Culture and ‘the Jew’” at the University of London.

Wien, 29.5.94. “Von Omphalos zum Phallus”. Lecture at the symposium “Macht-Geschlechter-Differenz” during the Wiener Festwochen.

Tübingen, 23.6.94. “Essence of Strangeness. Location and Cultural Identity”. Lecture at the Interdisciplinary Symposium “Paradigma Multikulturalität. Tendenzen, Probleme, Perspektiven im europäischen und internationalen Horizont” at the University of Tübingen.

Freiburg, 25.6.94. “Tod, Weiblichkeit und Ästhetik”. Plenary talk at the symposium “Brot und Wein. Zeichen des Sakralen”, at the Institut Français.

Graz, 9.7.94. “The Knotted Subject: Hysteria and its Discontents”. Invited lecture at the Second European Feminist Research Conference “Feminist Perspectives on Technology, Work and Ecology” at the Technische Universität Graz.

Salzburg, 17.8.94. “Don Giovanni – Mythos und Ästhetik”. Lecture and discussion with Hans Mayer, organized by Michael Fischer during the Salzburger Festspiele.

Basel, 15.9.94. “The philosophical implications of transplantations”. Panel discussion on “Organtransplantation”, organized by the Medical Society of Basel.

Adelaide, 1.10.94. “Jerusalem was the Omphalos of Mortality: The Hysterical Phantasies of Thomas de Quincey”. Keynote at the conference “600,000 hours (mortality)” at the Experimental Arts Foundation.

Adelaide, 12.10.94. “The Knotted Subject. Freud and Sherman”, invited lecture at Flinders University.

Zürich, 14.11.94. “Paul Schraders Second Takes: Zur Diskussion des Ethischen in der zeitgenössischen Kulturtheorie”. Inaugural Lecture at the University of Zurich.

Konstanz, 17.11.94. “The Knotted Subject”. Invited lecture at the Graduierten Kolleg “Theorie der Literatur”.

Leeds, 24.11.94. “Femininity and Representation”. Lecture at the Centre for Cultural Studies. Department of Fine Arts. Invited by Griselda Pollock and Adrian Rivkin.

Zürich, 19.1.95. “Hodlers Nacht. Knoten der Ambivalenz”. Lecture at the international symposium in honor of Dr. Hans A. Lüthy at the Schweizerisches Institut für Kunstwissenschaften.

Southamptom, 1.3.95. “Paul Schrader’s Second Takes. Ethics in Postmodern Theory”. Lecture at English Department of the University of Southamptom. Invited by Paul Hamilton

Lancaster, 6.3.95. “Paul Schrader’s Second Takes. Ethics in Postmodern Theory”. Lecture in the series “Theory Cross Disciplines” at the University of Lancaster. Invited by Fred Botting.

Sheffield, 10.3.95. “Performing Hysteria: Anne Sexton’s business of Writing Suicide”. èlenary lecture at the symposium “Literature: A Woman’s Business”. Invited by Judy Simons.

Bern, 13.5.95. “Hysteria – An Illness of the Family”. Lecture at the SAUTE conference.

München, 27.5.95. “Verwandlungen einer anderen Art. Über den gestalterischen Ausdruck von Vergänglichkeit und Schöpfung”. Invited lecture at the Ägyptische Sammlung during an exhibition of the art works by Marlies Poss.

München, 28.5.95. “Das andere Selbst der Einbildungskraft. Cindy Shermans hysterische Performanz”. Lecture at the Cultural Center Gasteig.

Rigi, 10.6.95. “Das andere Selbst der Einbildungskraft. Cindy Shermans hysterische Performanz”. Lecture at the symposium “Sinne und Sinnlichkeit”. Invited by Dr. med. Andreas Bückert

Stirling, 27.6.95. “Gothics’ Hysterics, or A Womb of One’s Own. The Strange Case of David Cronenberg”. Lecture at the “Second International Gothic Association Conference” at the University of Stirling. Invited by David Punter.

Southampton, 16.7.95. “Uncanny Homelands: On Freud’s Theory of Trauma”. The Objects of Modernism”. Lecture at the University of Southamptom. Invited by Trudi Tate and Geoffrey Gilbert.

Cambridge, MA, 25.9.95. “Sigmund Freud’s Hysterics. Karl Jasper’s Nostalgics”. Lecture at Harvard University, German Department. Invited by Maria Tatar.

New Orleans, 28.9.95. “Gothic’s Hysterics, or A Womb of One’s Own. The Strange Case of David Cronenberg”. Lecture at Tulane University, Women’s Center. Invited by Teresa Toulouse.

New York, 7.10.95. “Kundry’s Hysterical Laughter”. Scholarly paper at the conference “Wagner and the Consequences” at Columbia University. Invited by Mark Anderson.

Princeton, 9.10.95. “Sigmund Freud’s Hysterics, Karl Jasper’s Nostalgics”. Lecture as part of the Whitney J. Oates fellowship at the Council of the Humanities, Princeton University. Invited by Eric Santner.

Chicago, 19.10.95. “Sigmund Freud’s Hysterics, Karl Jasper’s Nostalgics”. Lecture in the program on psychoanalysis at the University of Chicago. Invited by Sander Gilman.

Zürich, 26.10.95. “Sigmund Freuds Hysterika, Karl Jaspers Nostalgiker”. Opening lecture at the international conference “100 Jahre Hysterie” co-organized with Jörg Huber at the Schule und Museum für Gestaltung.

Oslo, 26.11.95. “The Other Self of the Imagination. Cindy Sherman’s Hysterical Performance”. Lecture at the Museum for Contemporary Art udring the exhibition “Leiblicher Logos. 14 Künstlerinnen aus Deutschland”, organized by the Goethe Institut.

Frankfurt, 25.1.96. “Der Nabel – Zeichen über den Geschlechtern”. Lecture in the lecture series “Psychoanalyse im interdisziplinären Gespräch” at the University of Frankfurt. Invited by Christa Rohde-Dachser.

Hamburg, 26/27.2.96. “Selbstdarstellung in der Maskerade”. Lecture in the series “Künstler sehen sich selbst” at the Kunsthalle. Invited by Martin Schnede

Detroit, 30.3.96. “Sigmund Freud’s Hysterics, Karl Jasper’s Nostalgics”. Lecture at the symposium “Death: An Etiquette of Cultural Memory” at the Detroit Institute of Arts. Invited by Isabella Basombrio.

Salzburg, 24.5.96. Participation on the panel “Festivals: Custodians of Tradition or Trendsetters” at the “European Art Forum Conference 1996”.

Münchenwiler, 29.5.96. Response to Judith Butler at a conference on gender Studies, organized by various English Departments at Swiss Universities.

Leeds, 8.6.96. Dialogue with Julia Kristeva at the symposium “Kristeva: Aesthetics. Politics. Ethics. 1966-1996” at the Centre for Cultural Studies University of Leeds. Invited by Griselda Pollock.

Frankfurt/Oder, 21.6.96. “Selbstdarstellung in der Maskerade”. Lecture at the conference “Kulturwissenschaft. Kaleidoskop der Differenzen. Medien – Geschlechter – Kulturen” at the Europa-Universität Viadrina. Invited by Anselm Haverkamp.

Solothurn, 7.-12.9.96. Chair of the panel discussion with Gillian Beer and Catherine Belsey on the future of gender studies at the workshop “Literature and the Politics of Gender” at the symposium “Crossing Boundaries. English in a Changing World”, organized by the British Council.

Odense, 20.9.96. “Memories Gone Awry”. Invited lecture at the Center for Literary Studies and Semiotics at the Odense University.

Copenhagen, 24.9.96. “The Double Image of Anne Sexton”. Invited lecture at the English Department of Copenhagen University.

Aarhus, 30.9.96. “Gothic Hysterics”. Invited Lecture as part of a day-conference on “Dark Romanticism” at the University of Aarhus.

Berlin, 28.11.96. “Die Vorführung der Hysterie”. Invited lecture as part of a series on “Feminismus und Postmoderne. Paradox – provokativ – plausibel?” at the Humboldt University.

Bern, 2.12.96. “Das Selbst als Maskerade – Kulturelle Darstellung der Hysterie”. Invited lecture in the lecture series “Frauenringvorlesung” at the University of Bern.

Washington, 29.12.96. “Something Rotten in the Law”. Scholarly paper in the Special Session on “Paranoia – Our Own Private Germany” at the MLA Convention.

Freiburg, 16.1.97. “Das Selbst als Maskerade – Kulturelle Darstellung der Hysterie”. Invited lecture at the Universität Freiburg/Br. together with the Carl Schurz Haus.

Basel, 21.1.97. “Weiblichkeit und Humanismus”. Invited lecture in the lecture series “Kultur und Menschlichkeit. Neue Wege des Humanismus”, organized by Frank Geerk in the Foyer of the Theater Basel.

Cambridge, MA, 7.3.97. “‘You Freud, Me Jane.’ Hitchcock’s *Marnie* as the Freudian Case History Revisited”. Invited lecture at the Center for Literary and Cultural Studies at Harvard University.

New York City, 12.3.97. “Performing Hysteria”. Invited lecture at the Deutsches Haus, Columbia University.

München, 22.3.97. “Wounds of Wonder”. Lecture at the opening of the exhibition “Diane Arbus, Nan Goldin and Nobuyoshi Araki” in the Sammlung Goetz.

New York City, 26.4.97. “*Measure for Measure*’s Death Sentence”. Member of the panel on “The Rhetoric of Law” at the symposium “Shakespeare & Philosophy” at the Deutsches Haus, New York University.

Palo Alto, 16.5.97. “Ethics and Sports”. Lecture at the confernce “On Sports & Ethics in 1997 and Beyond” at Stanford University. Invited by Hans Ulrich Gumbrecht.

Genève, 22.5.97. “Humanism and Constructions of Femininity”. Lecture at the University of Geneva. Invited by Wlad Godzich.

Zürich, 1.7.97. “Wounds of Wonder”. Lecture on Diane Arbus, Nan Goldin and Nobuyoshi Araki at the Zurich Art Academy.

Köln, 9.5.97. “Die Sprache der Hysterie. Eine hermeneutische Herausforderung: Freud mit Hitchcock gelesen”. Keynote lat the Spring Conference of the German Psychoanalytic Association (DPV).

Debrecen, 8.7.97. “Jean-Martin Charcot’s Vampires – Dracula Revisited”. Plenary speech at the ESSE/4 conference.

Florence, 25.7.97. “La rappresentazione dell’isteria”. Plenary speech at the conference “Passaggi: Letterature comparate al femminile”, organized by the Italien section of WISE (Women’s International Studies Europe) at Florence University.

Nürnberg, 11.10.97. “Hysterische Leibessprache im Zeichen des Nabels”. Lecture in the lecture series “Nackte Tatsachen. Sexualität im Spannungsfeld von Intimität und Exhibition” during the “International Dance Week:Leibesvisitationen” at the Tafelhalle.

Mannheim, 5.11.97. “Tod, Weiblichkeit und Ethik”. Lecture during the exhibition “Körperwelten. Einblicke in den menschlichen Körper” at the Landesmuseum für Technik und Arbeit in Mannheim.

Potsdam, 11.11.97. Response to Ian Hacking in the lecture series “Erbschaft unserer Zeit. Vorträge über den Wissensstand der Epoche” organized by Gary Smith at the Einstein Forum.

Frankfurt, 24.11.97. “Die Sprache der Hysterie – Eine hermeneutische Herausforderung – Freud mit Hitchcock gelesen”. Lecture in the lecture series “Psychoanalyse in der Literatur – Literatur in der Psychoanalyse” at the Literaturhaus Frankfurt. Invited by Rotraut de Clerk.

Freiburg, 3.12.97. “Marilyn Monroe – Ikone derVerführung”. Lecture in the lecture series “Freiburger Frauenforschung: Frauen und Mythos” at the Carl Schurz Haus, organized together with the University of Freiburg.

London, 10.1.98. “The Hysteric’s Misappropriation of the Master’s Narrative”. Participation on the panel “Grand Narratives and the Disciplines” during the conference “At the Millennium: Interrogating Gender” at Birkbeck College. Invited by Isabel Armstrong.

München, 12.1.98. Participation on the panel “Lolita und Nabokov – eine verhängnisvolle Affäre” at the Literaturhaus München.

Venedig, 15.3.98. “Venice: Site of Mutability, Transgression and Imagination”. Scholarly paper given at a conference “Venetian Views, Venetian Blinds. English Fantasies of Venice”, held at the Venice International University. Invited by Manfred Pfister.

Tutzing, 21.3.98. “Noir Wagner”. Plenary talk given at the conference “Auf Leben und Tod. Philosophische Passagen um Jacques Derrida” at the Evangelische Akademie.

Berlin, 25.4.98. “Die Sprache der Hysterie als Herausforderung an das Gesetz”. Plenary talk at the conference “Ödipales Denken in der Psychoanalyse” at the Freie Universität Berlin.

Augsburg, 1.5.98. “Prinzip Hollywood – Symptom unserer Kultur”. Invited paper at a conference “Bertolt Brecht in Hollywood”, organized by the Evangelische Akademie.

Southampton, 10.5.98. “Jean-Martin Charcot’s Vampires: Dracula Revisited”. Scholarly paper given at the conference “Critical Interventions: Evil” hosted by the John Hansard Gallery at the University of Southampton.

Hamburg, 19.5.98. “Nun breche ich in Stücke: Über Virginia Woolf”. Invited talk in a lecture series on “Suicide and Authorship”, at the Literatur Haus Hamburg.

Bergamo, 8.6.98: “Jean-Martin Charcot’s Vampires: Dracula Revisited”. Invited lecture at the University of Bergamo.

Hamburg, 12.6.98. “Liebeszerstückelung – ‘Penthesilea’ mit Shakespeare gelesen”. Plenary talk at the conference “Kleists Duelle”, organized by Gunther Blamberger at the Literatur Haus Hamburg.

Bamberg, 19.6.98. “Hysterie, Film und Literatur: G.W.Pabsts ‘Geheimnisse der Seele’”. Plenary talk at the conference “Psychoanalyse in der literarischen Moderne” organized by Thomas Anz at the University of Bamberg.

Offenbach, 7.7.98. “Hysterie und Kunst. Zur Selbstdarstellung in der Fotografie”. Invited lecture in the lecture series “Technologien des Selbst” at the Hochschule für Gestaltung Offenbach.

Freiburg, 9.7.98. “En Travesti – Aufbruch ins nächste Jahrhundert oder Rückkehr zum Altbekannten?” Lecture in the lecture series “Utopie und Gegenwart” at the University of Freiburg.

Munich, 20.7.98. “En Travesti – Liebe um die Jahrtausendwende”. Invited lecture in the lecture series “Wahre Liebe” at the University of Munich.

Aarhus, 28.9. - 7.10. 98. “From Fetish to icon: The Seductions of Marlene Dietrich”, “Performing Hysteria”, “Charcot’s Vampires”, “‘We can never go back again’: Uncanny homecoming in Hitchcock’s Rebecca”, “Poe’s Deadly Ladies”. Lectures as part of my Visiting Professorship at the University of Aarhus.

Copenhagen, 9.10. 98. “Venice - Site of mutability, transgression and imagination”. Invited lecture at the University of Copenhagen.

London, 26.9.98: “The Pleasures of Guilt”. Plenary lecture at the conference on “Guilt” at Middelsex University.

München, 31.10.98. “Träume Dichten”. Participation on the panel “Allnächtliche Poeten” at the “Interdisciplinary Symposion Traumwerkstatt München”.

München, 6.11.98. “Die Sprache der Hysterie - Eine hermeneutische Herausforderung - Freud mit Hitchcock gelesen”. Plenary lecture at conference “Anwedungsbereiche der Psychoanalyse” organized by the Münchner Arbeitsgruppe zur Psychoanalyse.

Kiel, 14.11.98. “Sprache der Hysterie im Zeichen der Geschlechterdifferenz”. Plenary lecture at the international symposium “Perceiving and Performing Gender” at the Christian-Albrechts-Universität zu Kiel.

Freiburg, 8.12.98. “Kleine Details mit großem Gewicht: Einige Gedanken zu Neil Jordans Crying Game”. Invited lecture as part of the series “Crossdressing”, at the Department for Gender Studies at the University of Freiburg.

München, 17.12.98. “Noir Wagner”. Invited lecture and seminar at the seminar for Musikwissenschaften at the University of Munich.

Lunt, 24.4.99. “Hysterical Performances”. Plenary lecture at the symposium “Gender, Representation and Social Negotiation” at the University of Lunt.

Dartmouth, 2.5.99. “Sustaining the Antagonism: Sam Taylor Wood’s Five Revolutionary Seconds”. Plenary lecture at the international conference of the “Society for the Study of Narrative Literaure” at Dartmouth College.

Bergamo, 21.5.99. “Navel Inversions: Hitchcock’s Psycho”. Invited lecture at the University of Bergamo.

Basel, 7.6.99. “Cross-dressing”. Invited lecture as part of the day-conference “Gender crossings” at the University of Basel.

München, 19.6.99. “Provisional Homes: Dis-Locations in Hollywood Cinema”. Plenary lecture at the conference “The Politics and Poetics of Visual Representation” at the Amerika-Institut, University of München.

Karlsruhe, 24.6.99, 1.07.99 and 8.08.99. “John Ford’s *The Searchers”*, “Victor Fleming’s *Wizard of Oz”* and “Marilyn Monroe”. Three lectures given as part of a workshop on “Gender and Cinema” at the European Institute of Cinema.

Berlin, 15.7.99. “David Fincher’s *Seven*”. George Mosse Lecture at the Humbolt Universität

Salzburg, 3.8.99. “Die tödlichen Liebesspiele des Don Giovanni”. Invited lecture in the lecture series “Festspiel Dialogue” during the Salzburger Festspiele.

Luzern, 13.8.99. “Liebeszerstückelung - Kleists Penthesilea.” Invited lecture at the symposium “Die Worte vergrössern. Schoecks Opern im Spiegel der Kulturwissenschaften,” during the Luzerner Festspiele.

Luzern 21.8.99. “There’s no place like home: Der Mythos von der wahren Heimat”. Invited lecture at the symposium “Mythen und kein Ende” during the Musikfestwochen Luzern.

Berlin 21-26.9.99. “Cross-Dressing”. Scholarly paper at the symposion “Theatralität und die Krisen der Repräsentation: Das 17. und das 20. Jahrhundert” at the Freie Universität Berlin.

Karlsruhe 28.9.99. “Matrix Ideologies”. Invited lecture at the day-conference “Inside the Matrix” organized by the ZKM and EIKK.

Madrid, 17-19.9.99. “Sustaining the Antagonism: Sam Taylor Wood’s Five Revolutionary Seconds”. Plenary lecture at the “VI conference on Women's Studies” at the University of Madrid.

Hamburg, 30.11.99. “Hybride Heimat des Westerns: John Ford.” Invited lecture in the lecture series “Interculturality in cinema” at the University of Hamburg.

Hamburg, 4.12.99. “Sustaining the Antagonism: Sam Taylor Wood’s Five Revolutionary Seconds,” Invited lecture at the conference “Bilder- Denken. Bildlichkeit und Argumentation” at the Aby Warburg Institute.

Potsdam, 11-12.1.2000. “Versuch zur Intermedialität: Noir Wagner”. Invited lecture as part of the lecture series “Erbschaft unserer Zeit” at the Einstein Forum Potsdam.

Frankfurt, 25.1.2000. “Bayreuth - Hollywood: Ein querer Vergleich”. Plenary lecture at the conference “Ästhetik der Inszenierung”, organised by the Oper Frankfurt.

Freiburg, 30.5.2000. “Der Blick der Frau: Stanley Kubricks *Eyes Wide Shut*”. Lecture given in the lecture series “A Dream within a Dream,” organized by the Carl-Schurz Haus.

München, 5.6.2000. “Liebesweisheit”. Panel discussion with Rüdiger Safranski and Laszlo Földenyi at the Literaturhaus München.

München, 6.6.2000. “Faultlines - Celebrity Culture and Disaster”. Invited lecture as part of a lecture series on ‘British Culture at the Milenium’, organized by Ulrich Broich at the University of Munich.

Zürich, 7.6.2000. “Trouble Double. An introduction to Hitchcock’s *Shadow of a Doubt*”. Invited lecture at the symposium “Das Unbewusste in Zürich”. Literatur und Tiefenpsychologie um 1900, orginised by the Thomas Mann Gesellschaft.

Basel, 15.6.2000. “Hysterie: Ein Gender-Syndrom im Spiegel der Kunst”. Invited lecture at the Seminar for Ethics in Medicine at the University of Basel.

Zürich, 20.6. 2000. “Um Entlastungen: Gedanken zu Pippi Lotti Rist”. Invited lecture at the University of Zurich.

Basel, 25.6.2000.“Männlichkeit; siehe nach unter Krise. Einige Gedanken zu Brendan Teena und seine filmischen Umsetzungen”. Plenary lecture at the conference “Masculinities” at the University of Basel.

Freiburg, 26.6.2000. “Der Doppelgänger und die femme fatale. Zu Finchers *Fight Club*”. Invited lecture given in the lecture series “A Dream within a Dream” organized by the Carl-Schurz Haus.

München, 16.7.2000. “Geschichten des Zufalls”. Invited lecture in the lecture series “Complexity and Reduction”, organized by the Municipal Department for Culture in Munich.

Schloss Elmau, 23.7.2000. “Die produktive Aneignung von Vergangenheit: Friedrich Nietzsche mit Toni Morrison gelesen”. Invited lecture at the Symposium “Humanism after Nietzsche”, organized by Rüdiger Safranski.

Aarlborg, 28.7.2000. “Fault Lines. Catastrophe and Celebrity Culture”. Invited lecture at the Institut for Aesthetics and Logic at Aarlborg University.

Aarlborg, 29.7.2000. “Gendering Curiosity. The Double Games of Siri Hustvedt, Paul Auster and Sophie Calle”. Invited lecture at the Institut for Aesthetics and Logic at Aarlborg University.

Winterthur, 14.10.2000. “Vom Cyborg und anderen Mischwesen”. Plenary Lecture at the symposium “Mixtouren. Zum Hybriden in Kunst, Kultur und Gesellschaft” at the Fotomuseum Winterthur.

Berlin, 28.10.2000. “Gesetz der Väter - Opferung der Kinder”. Invited lecture in the lecture series “Generation” at the Hochschule der Künste Berlin.

Eichstätt, 16.01.01. “Im kulturellen Code leben: Eine Herausforderung an das weibliche Subjekt”. Invited lecture in the lecture series “Women in academic studies and culture” at the Universität Eichstätt.

Freiburg, 24.04.01. “Anpassung oder Intervention. Gedanken zu einer weiblichen Filmsprache der Erotik”. Invited lecture in the lecture series “Screening Gender” at the Universität Freiburg.

Birmingham, 9.06.01. “Catastrophic Death and Celebrity Culture”. Planary talk at the Conference “Inventions of Death: Literature, Philosophy, Psychoanalysis” at the University of Warwick. Invited by Roger Starling.

München, 16.06.01. “Von Symptomen, Fantomen und Ausgrabungen: Steven Spielbergs Ägypten”. Invited lecture at the international symposium “Egypt in Movies,” at the University of Munich.

Bern, 7.07.01. “Die Diva. Ein Unfall im Mythensystem des Stars”. Lecture at the symposium “Fashion – Cult” held at the Kornhausforum. Invited by Gerhard Johann Lischka.

Berlin, 12.7.01. “Bilder, die töten - Tod im Bild. Zu Michael Powell’s *Peeping Tom*”. Lecture as part of the lectures series “Kunst als Strafe” at the Freie Universität Berlin. Invited by Gertrud Koch.

Münster, 24.7.01. “Im kulturellen Code leben: Das Prinzip Claras”. Lecture at the international symposium “Weibliche Rede - Rhetorik der Weiblichkeit” at the University of Münster. Invited byMatina Wagner-Egelhaaf.

Sils Maria, 29.9.01. “Erinnern und Vergessen - Nietzsche und das (post)moderne Erzählen”. Plenary lecture at the Nietzsche-Kolloquium in Sils-Maria. Invited y Georg Kohler.

Wien, 11.10.01. “Im kulturellen Code leben: Eine Herausforderung an das weibliche Subjekt”. Invited lecture at the Wiener Vorlesungen.

Luzern, 9.11.01. “Der Tod - Einige philosophische und ästhetische Bemerkungen”. Invited lecture at the conference “Vergänglichkeit erhalten? Vom Umgang mit der Friedhofskultur” organised by the Bildungsdepartement of the Kanton Luzern.

Freiburg, 12.11.01. “Die Diva Monroe - Ein schillerndes Geschöpf”. Lecture at the Carl-Schurz Haus.

Weingarten, 17.11.01. “Violence three ways. On Spike Lee, David Fincher and Takeishi Kitano”. Lecture held at the collolquium “Ideologische Mechanismen der Gewalt,” organized by Slavoj Zizek in conjunction with the Kulturwissenschaftliches Institut Essen.

Köln, 11.1.02. “Celebrity and disaster - Cunanan, Princess Di and Salman Rushdie’s Diva”. Invited lecture at the day-conference “The Currency of Fame is Data”, organized by Hanjo Berressem at the University of Cologne.

Bremen, 18.1.02 “Männliche Halluzination und weibliche Vernunft”. Invited lecture at the 7. Internationalen Bremer Symposium zum Film “Wo/man. Kino und Identität. Geschlechterrollen im Umbruch’”.

Berlin, 13.2.02. Participation on the panel “High and Low” at the Workshop “Framing Reality” during the 52. Internationalen Filmfestspiele Berlin.

Cambridge, 15.2.02. “The Power of Life and Death”. Invited lecture in the “Darwin College Lecture Series” at Cambridge University

Braga, 15.3.02. “The Female Subject - Strategies of Survival in the Symbolic”. Plenary Lecture at the colloquium “Representing the Body” organized by Ana Gabriele Macedo at the Universidade do Minho.

Lisbon, 19.3.02. “Critical Nostalgias: Configurations of Home in Hollywood”. Plenary Lecture at the symposium “Act 7”, organized by Helena Buescu at the Universidade de Lisboa.

Tübingen, 16.4.02. “Erlöserfiguren ungewöhnlicher Art – ‘Gattaca’ und ‘Matrix’ im Vergleich”. Invited lecture in the series “Vom Messias zur Matrix. 105 Jahre Jesusfilme und die Neo-Mythen der populären Kultur” at the University of Tübingen. Invited by Andreas Reichert.

Zürich, 23.4.02. “Noir Hysteria – *Memento* and *The Man who wasn’t there*”. Lecture at the conference “Male Crises”, at the University of Zurich. Invited by Barbara Naumann.

Basel, 15.6.02. “The Violence of Stereotypes: Spike Lee’s *Bamboozled*”. Lecture at the day-conference “Stereotypes Revisited” at the University of Basel. Invited by Therese Steffen.

Freiburg, 17.6.02. “Elivis Presley – der Bewegte”. Invited lecture at the Carl Schurz Haus.

Zürich 5.7.02 “Pandoras Nachleben – Figuren weiblicher Neugierde”. Plenary lecture at the conference” Gender studies in the Classics” at the University of Zurich. Invited by Therese Fuhrer.

München 7.7.02. “Masquerading Dress, Crossing Gender: Shakespeare’s Comedies”. Plenary lecture at the interntional conference “Renaissance Go-Betweens. Cultural Exchange in Early Modern Europe” at the University of Munich. Invited by Andreas Höfele.

Bregenz, 23.8.02. “Louise Bourgeois’ Schlaflosigkeit. Gedanken zur Heterotopie der Nacht”. Invited lecture at the Kunsthaus Bregenz during an exhibition of Louise Bourgeois’ Drawings and Sculptures.

Luzern 8.08.02. “Verführerische Aura: Von Maria Callas über Marilyn Monroe zu Elvis Presley mit Seitenblick auf Madonna”. Invited lecture at the symposium “Verführung” during the Lucerne Festival.

Lech 24.09.02. “Ergreifende Entmachtung. Die Macht der Bilder im Hollywood-Kino”. Invited lecture at the 6th Philosophicum Lech “Chanels of Power.”

Zürich 22.10.02. “Pandoras Nachleben. Figuren weiblicher Neugierde”. Invited lecture in the lecture series “Geschichten und ihre Geschichte” at the Universtiy of Zürich. Invited by Therese Fuhrer.

Berlin 26.10.02. “Diven - Stars – Ikonen”. Lecture at the Akademie der Künste. Invited by Claudia Lenssen.

Frankfurt 7.11.02. “Das Angemessene des Bildes”. Lecture in the lecture Daub Lecture Series “Bilderverbot? - Recht, Ethik und Ästhetik der öffentlichen Darstellung” at the University of Frankfurt. Invited by Günther Frankenberg and Axel Honeth.

Freiburg 26.11.02. “Hysterie *noir*: Zur Krise der Männlichkeit in *Memento* und *The Man who Wasn’t There*”. Invited lecture at the Carl-Schurz-Haus.

München 28. 01.03. “Jewish Blackface, Black Jewface: Zur Hybridität eines Stereotyps”. Lecture at the Department of History and Jewish Studies at the LMZ. Invited by Michael Brenner.

München 1.02.03. “Bilder des Todes.” Invited lecture at the symposium “Moderne Todesbilder - Die Geschwätzigkeit des Todes und die Immanenz der Erlösung” at the LMU. Invited by Armin Nassehi.

Düsseldorf 20.03.03. “Geheimnis, Macht und Tod. Dalis Vexierspiele”. Lecture at the Museum Kunst Palast as part of the exhibition “Dali und die Magie der Mehrdeutigkeit”.

Bremen, 21.02.02. “Unheimliche Entmachtungen. Almodovar mit Hitchcock”. Lecture at the Universität Bremen. Invited by Hilke Reinke

Berlin, 6.04.03. “Gabe der Verausgabung – Der Glamour des schönen Todes”. Lecture at the Staatsoper Unter den Linden as part of a new production of *Traviata*.

Lisbon, 12.04.03. “Remembering Hitchcock. Almodovar’s corporeal mnemonics”. Invited lecture at the international conference “Landscapes of memory. Envisaging the Past/Remembering the Future” at the Catholic University of Portugal.

Berlin, 25.04.03. “*Scream* *1-3*. Trauma, Wiederholen, Durcharbeiten”. Invited lecture at the conference “Bodies that Splatter. Schnittstellen von Gewalt in Horrorfilmen 1963-1991” at the Akademie der Künste.

Thessaloniki, 17.05.03. “Chuck Palaniuk and the Violence of Beauty”. Plenary talk at the International Conference “The Flesh made Text” at the Aristotle University of Thessaloniki.

St. Gallen. 20.05.03. “Pop, Trash und Transformation: Zur Vorherrschaft anglo-amerikanischer Popularkultur”. Invited Lecture during the concert cylcle “Melting Pot” at the Tonhalle St. Gallen.

Bonn. 28.06.03. “The Violence of Beauty”. Invited lecture at the conference “The Body as Interface: Dialogues between the Disciplines,” organized by Sabine Sielke at the University of Bonn.

Köln. 30.06.03. “Die Diva: Ein Unfall im Mythensystem des Stars.” Talk with Simone Stewens at the International Film School.

München, 9.07.03. “PopKino. Konsum und Kritik des Populären in Hollywood”. Invited lecture in the lecture series “Was ist Pop?” at the the Münchner Kunsthochschule. Invited by Walter Grasskamp.

Berlin, 18.07.03. “Das weibliche Subjekt und das Gesetz”. Invited lecture at the colloquium “Gender Reconsidered” at the Humboldt University-

Konstanz, 12.09.03. “Verwandlungen der Femme Fatale: Billy Wilder und Brian de Palma”. Invited lecture at the 16. Conference of the Study Group “Archäologie der literarischen Kommunikation”. Organized by Jan and Aleida Assmann.

Brisbane, 26.09.03. “Femme Fatale and Tragic Desire”. Scholarly paper given at the Research Seminar of the Department for English, Media Studies and Art History at the University of Brisbane.

Brisbane, 9.10.03. “Pin-Ups and the Violence of Beauty”. Invited lecture given at the Center for Critical and Cultural Studies at the University of Brisbane.

Sydney, 14.10.03. “Hamlet and Conspiracy Theory”. Scholarly paper given at the Research seminar of the Department for English, Media Studies and Art History at the University of Sydney.

Melbourne, 18.10.03. “Pin-Ups and the Violence of Beauty”. Lecture at the Melbourne Art Festival. Invited by Juliana Engberg.

Zürich, 14.11.03. “Das tödliche Begehren der Femme Fatale”. Invited lecture at the event “Mordstage” at the University of Zurich.

Bremen, 25.01.04. “Wenn es dunkel wird. Die Nacht als Entdeckungsort des Anderen im Kino”. Invited lecture at the international symposium “Unheimlich anders…Doppelgänger, Monster, Schattenwesen im Kino” at the Kino 46/Medienzentrum.

Galway, 3.04.04. “Shakespeare’s Ghost and the Phantom of Cinema”. Plenary lecture at the “Galway Colloquium Literatur to Film – Film to Literature” at the Department of German, National University of Ireland.

Frankfurt, 23. 04. 04. “Stanely Cavells ‘cultural conversations’ mit Shakespeare”. Scholarly paper given at the conference “Erkennen und Anerkennen. Erkenntnistheorie und praktische Philosophie im Werk Stanley Cavells”, at the University of Frankfurt.

Wien, 18.05.04. “Pop Martial – The China Factor in Global Culture”. Scholarly paper co-authored with Andrea Riemenschnitter presented on a panel at the international conference “As China meets the World: China’s changing position in the international community, 1840-2000”.

Zürich, 26.05.04. “Pop Cinema – Consumerism and Critique of the Popular in Hollywood”. Invited lecture at the Ph.D. colloquium “Das kulturelle Gedächtnis/ Cultural Memory” at the Department for Skandinavian Studies at the University of Zurich.

Kristiansand, 5.06.04. “Nocturnal Embodiments: Gendering Allegories of the Night”. Plenary lecture at the international conference “The Gendered Body, Aesthetics and Experience” at Agder University College.

Leeds, 19.09.04. “Femme Fatale and Film Noir”. Invited lecture at the day-conference “How Fatal are Women? Femmes Fatales, Film Noir, and Manon Lescaut” at the Centre for Cultural Analysis, Theory and History & Opera North, University of Leeds. Invited by Griselda Pollock.

Buenos Aires, 7.10.04 “Reality Check. Image Affects and Cultural Memory”. Plenary talk at the conference “The dimension of affects and the constitution of socio-political identities” organized by Ernesto Laclau at the Goethe Institut.

Luzern, 30.10.04. “’Nacht ist es: Ach dass ich Licht sein muss! Und dürst’ nach Nächtigem!’”. Lecture at the Hotel Union as part of the Exibition “Jules Bonnets Wunderkammer”. Invited by Hans-Peter Litscher.

Zürich, 31.10.04. “Starkörper Glamour: Der schöne Schein und die abgründige Leere”. Lecture at the symposium “Aussehen, Auftreten, Abblitzen. Glamour als Arbeit und Wissen" at the Art Academy of Zurich.

Berlin, 12.11.04. “Traum vom Tod. Erfahrung des Todes im Gegenwartsfilm”. Plenary talk at the conference “Natur- und Gesellschaftsgeschichte des Todes” at the Berlin-Brandenburgische Akademie der Wissenschaften.

Bonn, 14.12.04. “Nächtliche Verkörperungen: Gender und weibliche Allegorien der Nacht”. Invited lecture in the lectures series “Gender: Kultur: Wissenschaft – Gratwanderungen aktueller Geschlechterforschung” at the University of Bonn.

Köln, 17.12.04. “Reality Check. Image Affects and Cultural Memory”. Invited lecture at the University of Cologne.

Wien, 29.4.05. "Glück, Zufall, Schicksal. Der Nächtliche Schauplatz im Film Noir und seine Weiblichen Verkörperungen”. Invited lecture at the Filmmuseum.

Karlsruhe, 6.05.05. “Hitler goes Pop. Leni Riefenstahl, Busby Berkeley, Walt Disney”. Plenary lecture at the symposium “Kulturkrieg. Hitlers Reden zur Kunst” at the ZKM.

Zürich, 20.05.05. “Pop Nacht - Andersens Spaziergänge einer Sylvesternacht”. Lecture at the symposium “Hans Christian Andersen. Märchen und andere schräge Erzählungen” at the University of Zurich.

Zürich, 3.06.05. “Diva Elizabeth I. Politik und Entertainment”. Lecture with Barbara Straumann at the conference "Unterhaltung. Konzepte, Formen, Wirkungen" at the University of Zurich.

München, 5.07.05. “Hitler goes Pop. Riefenstahl, Berkeley, Disney”. Invited lecture at the Haus der Kunst as part of the exhibition “Paul McCarthy. LaLa Land Parodie Paradies”.

Zürich, 10.10.05. “Psychoanalyse und die Kulturanalyse der Nacht”. Lecture at the Symposium “Die ‘leise Stimme des Intellekts’ und die Psychoanalyse in der Wissenschaft” organized by IPF (Interdisciplinary Forum for Psychoanalysis at the University and the ETH Zürich).

Berlin, 22.10.05. “Frauenräume, Frauenträume”. Lecture at the symposium “Raum und Kino - Baustellen der Faszination” at the Akademie der Künste.

Washington, D.C., 4.11.05. “Military Law in Hollywood: Rogues, Rogue Nations and Martial Court Investigations”. Scholarly paper given on a panel “Contentious Spaces: Cinema and the Architecture of War” at the Annual American Studies Conference, organized by Isabel Gil.

Wien, 18.11.05. “Körperteile - Textkörper: Blickführung in Busby Berkeley's Dames”. Invited lecture at the conference “Kulturen des Blicks” organized by Hans Belting at the Internationales Forschungszentrum Kulturwissenschaften (IFK).

Zürich, 25.11.05. “Freuds Nachtreisen: Zur Rhetorik der Übertragung in Freuds Traumbuch”. Invited lecture at the conference “Rhetorik der Übertragung” at the University of Zurich. Invited by Daniel Müller Nielaba.

Sussex, 3.12.05. “Night Talks: Gothic Returns in Film Noir”. Invited lecture at the symposium “Gothic Remains: Symptoms of the Modern” organized by Laura Marcus and Nancy Gillespie at the Centre for Modernist Studies at Sussex University.

München, 20.1.06. “Shakespeares Nächte - Romeo and Juliet als Spiegelung von Midsummer Night's Dream”. Plenary lecture at the symposium in honor of Ina Schabert at the University of Munich.

Weimar, 20.4.06. “Extimate Violence. Shakespeare's Night World”. Keynote at the Annual Shakespeare-Day of the German Shakespeare-Society.

Frankfurt, 12.06.06. “Vergegenwärtigung der Vergangenheit für die Zukunft. Kino als nächtliches Medium”. Invited lecture in the lecture series “Keine Zeit” at the Max-Planck- Institut for History of European Law, Frankfurt a. Main. Invited by Marie Theres Fögen.

Monte Verita, Ascona, 21-25.6.06. Organisation of the Conference “Mediality and Presence. Paradigms - Encodings – Effects” / “Mediale Gegenwärtigkeit. Paradigmen - Semantiken – Effekte” together with Prof. Christian Kiening.

Potsdam, 30.06.06. “Shakespeares Nächte: *Romeo and Juliet* und *Midsummer Night’s Dream*”. Invited Lecture at the conference “Wrong Again. Tragedy's Comedy. Poetologien fehlgehenden Lebens” at the University of Potsdam. Invited by Anselm Haverkamp.

Freiburg, 6.07.06. “Reise ans Ende des Traumas - *The Others*, *Femme Fatale* und *In the Cut*”. Lecture in the lecture series “The Gender of Memory” at the University of Freiburg.

Neuchatel, 13.07.06. “Ripley's European Dream”. Lecture at the summer academy “The Crime Novel” at the Centre Dürrenmatt.

Ernen, 15-21.07.06. Lecture “Shaping Images, Giving Voices” at the writing seminar, conducted with Donna Leon and Richard Powers during the Baroque Musik Festival.

Canterbury, 25.08.06. “Political Visions. The two bodies of Elizabeth I.” Plenary lecture together with Barbara Straumann at the conference “The Ritual and Rhetoric of Queenship 1250-1650” at the University of Canterbury.

Bern, 6.09.06. “Ripleys European Dream”. Lecture during an exhibition on Patricia Highsmith at the Swiss National Library.

New York City, 12.10.06. “Night Talks. A Philosophichal Journey through Visual and Textual Representations of the Night”. Invited lecture in the series “The Otto and Ilse Mainzer Lecture at Deutsches Haus” at New York University.

Düsseldorf, 19.10.06. “Verkörperungen der Nacht: Nyx und ihre kulturellen Nachbilder”. Keynote at the symposium “Den Körper im Blick. Grenzgänge zwischen Kunst, Kultur und Wissenschaft” organised by Prof. Beat Wyss.

Zurich, 20.10.06. “Tagesvernuft, Nachtgesetz: Goethes Wahlverwandtschaften”. Lecture at the Sexagenaria in honor of Marie Theres Fögen at the University of Zurich.

Wien, 2.11.06. “Die Vertreibung der sternflammenden Königin der Nacht”. Invited lecture at the symposium “Die Vernunft im Opernhaus. Oper und Aufklärung im 18. Jahrhundert” at the IFK.

Rheinfelden, 10.11.06. “Frauen und Gewalt”. Invited lecture at the symposium “Psychosomatics and Violence”, organized by the Akademie für Psychosomatische und Psychosoziale Medizin at the Klinik Schützen.

Philadelphia, 28.12.06. “The Enigma of Return: Veterans in Film Noir”. Scholarly paper given in the special session entitled “Homecoming Narratives in Post-World War II Cinema” at the MLA convention.

Potsdam, 2.2.07. “Fears of the Night”. Invited lecture at the Conference “Angst. Kon(junk)turen eines Gefühls” at the Einstein Forum. Invited by Rüdiger Zill.

Berlin, 17.02.07. “Striking the Pose am Vorabend des 20. Jahrhunderts. Die Figur der Lily Bart in Edith Whartons The House of Mirth”. Invited Lecture at the symposium “Hold it!" zur Politik der Pose zwischen Bild und Performance” at the FU Berlin. Invited by Gabriele Brandstetter.

Bonn, 13.06.07. “Lohn der Angst - Kino als Bühne extremer Emotionen”. Plenary lecture at a symposium “Fear” organized by the Publishers for German Economy.

Hamburg, 26.06.07. “Hitler goes Pop. Riefenstahl, Walt Disney, Busby Berkeley”. Invited lecture in the lecture series “spiel/raum: kunst” at the Art Academy. Invited by Michael Diers.

Manchester, 29.06.07. “Masculine Nights: A History of the Nocturnal Flaneur from Romanticism to Postmodernism”. Plenary lecture at the conference “Men and Madness” at Manchester Metropolitan University. Invited by Berthold Schoene.

Münchenwiler, 10.07.07. “Gefühle und Geschlecht im Film-Melodrama”. Invited lecture at the symposium in honor of Aleida Assman “Hermeneutik und Empathie. Über die affektiven Grundlagen des Verstehens”. Invited by Jan Assmann and Gabriele Rippl.

Hamilton, 13.07.07. “Virginia Woolf's Nights and Days. Literature's conversation with Philosophy”. Invited lecture at Colgate College.

New York City, 26.07.07. “Interrogating Light. The Visuality of the Text”. Keynote lecture at the conference on “Eros and Narcissus” organized by Prof. Eckhart Goebel at NYU.

Köln, 23.10.07. “Schauerliche Nacht: Brockden Brown, E.T.A. Hoffman und Freud”. Invited lecture at the Department for American Studies at the University of Cologne. Invited by Hanjo Berressem.

Köln, 23.10.07. “Verhüllende Enthüllung: Balthus’ Blick auf den weiblichen Körper”. Invited lecture in the lectures series “Kunstbewusst” at the Museum Ludwig.

Wien, 5.11.07. “Shakespeares Nächtliche Welt”. Invited lecture in the series “Shakespeare – Republic of Mistakes” at the Burgtheater.

Zürich, 10.11.07. “The Fragility of the Body. The Pinups and their Cultural Survival”. Plenary lecture at the annual meeting of SANAS at the University of Zurich.

Fribourg, 13.11.07. “Virginia Woolf's Days and Nights. Philosophy's Conversation with Literature”. Invited lecture at the University of Fribourg. Invited by Dimiter Daphinoff.

Zürich, 16.11.07. “Der Tod - Einige philosohsiche und ästhetische Bermerkungen”. Plenary lecture at the colloquium "Zum Leben erweckt! Tod in der Soziologie" organized by the students of the Sociology Department at the University of Zurich.

Konstanz, 20.11.07. “Goethes Nachtverwandschaften”. Invited lecture at the University of Konstanz. Invited by Albrecht Koschorke.

Berlin, 9. 12.07. “Hollywood und Krieg. Gedanken zu einer Gattung”. Invited lecture at the Workshop “War Cinema” at the Freie Universität Berlin. Invited by Hermann Kappelhoff.

Mainz, 16.1.08. “Hurray for Hollywood. Stanley Cavells Schriften zu Film und Psychoanalyse”. Invited lecture at the University of Mainz. Invited Norbert Grob.

Freiburg, 26.1.08. “Der verwundete Körper des Soldaten im Hollywood-Kriegskino”. Plenary Lecture at the 31. Conference Literatur & Psychoanalysis in Freiburg, “Körper. Konstruktionen”. Invited by Joachim Pfeiffer.

Tübingen, 28.1.08. “Hollywoods Traumfrauen der 50er Jahre”. Lecture in conjunction with an exhibition on Stars in the 1950s at the German-American Institute.

Freiburg, 24.2.08. “Die Ökonomisierung der Fantasie”. Lecture in the lecture series “Capitalism Now” at the Freiburg Theater,

Bergamo, 10.2.08. “Interrogating Light. On the Visualisation of Narratives”. Lecture at the University of Bergamo. Invited by Alessandra Violi.

Wien, 25.03.08. “Nachtreisen”. Lecture in the lecture series “Wiener Vorlesungen”. Invited by Hubert Ehalt.

Wien, 18.04.08. “Die nächtliche Leinwand: Inszenierung des Unbewussten in *Night of the Hunte*r”. Lecture in the lecture series “Light in Dark Spaces” at the Film Museum

Bristol, 10.05.08. “Nocturnal Embodiments”. Lecture as part of an exhibition at the Bristol Institut of Art.

Monte Verita, 26.05.08. “Hollywood und Kriegskino”. Lecture at the conference “Transformation. Übertragung. Übersetzung” held at the Centro Stefano Franscini. Invited by Barbara Naumann and Edgar Pankow.

Köln, 13.06.08. “Dichotonies in Dialogue”. Introductory panel discussion with Melanie Unseld at the conference “Dichotonies. A Workshop on Gender and Music” at the University of Cologne. Invited by Beate Neumeier.

Zürich, 20.06.08. “Männliche Sammelwut, Weibliche Neugierde: Blaubarts Wunde(r)kammer”. Lecture held at the opening of the exhibition “Blaubart. Auf den Spuren eines literarischen Serientäters” at the Museum Strauhof.

Portsmouth, 15. 07.08. “The Femme Fatale in Film Noir Nights”. Plenary lecture at the conference “Crime Cultures: Figuring Criminality in Literature, Media and Film” at the University of Portsmouth. Invited by Bran Nicol.

Swansea, 6.08.08. “Sublimities in Hollyood's Visions of War”. Plenary lecture at the conference “Trauma and the Sublime” at Swansea University.

New York City, 18.09.08. “The Violence of Money”. Plenary talk at the colloquium “Violence & Visuality” at the Deutsches Haus NYU.

Bern, 4.10.08. “Shakespeare's Imaginations of War”. Plenary talk at the SAMEMES conference “Pretexts. Intertextualites and the Construction of Textual Identities”. Invited by Margaret Bridges.

Zürich, 1.11.08. “Zeit, Welt, Bild – Zu Stanley Cavells Ontologie des Films”. Plenary lecture at the conference “Wiederkehr und Verheissung. Dynamiken der Medialität in der Zeitlichkeit”, as part of the national research project “Medienwandel – Medienwechsel – Medienwissen” at the University of Zurich. Invited by Benno Wirz

Braga, 8.11.08. “The Way they Were: Women Photographers and their self-enactments”. Plenary lecture at the conference “Complicities: Origins, Influences, Resistances” organized by Ana Gabriela Macedo at the Universidade do Minho.

Basel, 14.1.08. “Pathosformeln des Krieges und ihr Nachleben in Hollywood”. Plenary lecture at the conference “Nachleben und Rekonstruktion. Vergangenheit im Bild” as part of the national research project Eikones at University of Basel. Invited by Peter Geimer and Michael Hagner.

Zürich, 5.12.08. “Blaubart – Nachleben eines Denkfigur”. Plenary lecture at the symposium “Blaubarts Wiederkehr” at the University of Zurich, organized by Alfred Messerli.

Leeds, 16./17.01.09. “War and Culture”. Lecture and seminars held at the University of Leeds. Invited by Griselda Pollock.

London, 18.01.09. “Bluebeard's Little Shop of Horrors”. Plenary lecture at the ICA in connection with the book launch for the series “New Encounters: Arts, Cultures, Concepts”. Invited by Griselda Pollock.

Bern, 21.01.09. “Krieg und Nationsbildung: – Shakespeare, Hollywood und das israelische Kino”. Lecture held at the University of Bern. Invited by the society “Switzerland Israel”.

Konstanz, 9.02.09. “Tiefer als der Tag gedacht: Die Nachtseite der Gefühle”. Lecture in the lecture series “Pforten der Wahrnhemung III. Stimmungen – Affekte – Emoitionen” at the University of Konstanz. Invited by Aleida Assman.

Zürich, 11.03.09. “Unheimliche Begegnungen Animalischer Art”. Lecture in the lecture series “Die Gefühle der Tiere” at the Filmpodium, in connectin with the Collegium Helveticum (ETH).

Berlin, 6.04.09. “Visuality - Textuality: An Uncanny Encounter”. Plenary lecture at the symposium “Phantasmata. Techniques of the Uncanny” at the ICI.

Lisabon, 8.05.09. “The Spectacle of War. Troop Entertainment Hollywood”. Plenary lecture at the conference “The (In)Visibility of War in Literature and Media” at the Catholic University of Lisbon. Invited by Isabel Capeloa Gil.

Berlin, 16.05.09. “Carmen Miranda - The Construction of Latinness in wartime Hollywood”. Lecture at the interdisciplinary workshop “Visualizing Deep Identity” at the F.U. Berlin. Invited by Ingrid Kummels.

Berlin, 27.05.09. “Man wird weder als Frau noch als Jude geboren: Was wir von Lubitsch über den Kaufman von Venedig lernen können”. Lecture at the FU Berlin. Invited by Sabine Schülting.

Zürich, 12.05.09. “Elizabeth I. und das kulturelle Imaginäre”. Lecture together with Barbara Straumann at the conference we co-organized “Königinnen: Macht, Körper, Theatralität” at the University of Zurich.

Lancaster, 22.07.09. “Gothic Wars: Media's Lust”. Plenary lecture at the 9. Biennial Conference of the International Gothic Association, “Monstrous Media/ Spectral Subjects” at Lancaster University.

New York, 17.09.09. “Violence of Origins - Origins of Violence: Hollywood and the Civil War”. Invited lecture at the workshop “Trauma and Culture” at the Graduate Center, CUNY. Invited by Abraham Rubin.

New York, 26.09.09. “Hitchcock's Rear Projections”. Invited lecture at the sorkshop “Inside Out” organized by Prof. Eckart Goebel and Kathrin di Paolo at Deutsches Haus, NYU.

Cologne, 3.10. 09. “Shakespeare's Specters of War”. Invited lecture at the conference “Gothic Renaisance” at the University of Cologne.

Luzern, 28.1.10. “Hollywoods Kriegsfuror: Zerstört die Schlacht die Personlichkeit oder hilft sie psychische Störungen zu überwinden, zumindest im Kino?”. Invited lecture at the Vierwaldstätter-Psychiatrietag “Persönlichkeit! Störung? Ein Spannungsfeld sondergleichen!?”.

Göteborg, 12.3.10. “A Diva's War: Marlene Dietrich's glamorous female soldier”. Keynote at the Conference “Authorship” at Göteborg University. Invited by Lisbeth Larsson, University of Göteborg.

Tel Aviv, 9.6.10. “A Capacity for Movement: Hollywood's Military Musical an the Choreography of Battle”. Plenary lecture at the Eigth Tel Aviv International Colloquium on Cinema and Television studies, “Suspenseful Times and the Moving Images” at Tel Aviv University.

Wien, 17.6.10. “Before the Law: Fritz Lang's *M* as a court room drama”. Invited lecture at the conference “Signs of the Times: Fritz Lang's *M* and the End of the Weimar Republic” at the IFK.

Paris, 3.7.10. “Engendering Historical Evidence as Visual Reality: Choreography of Battle in Hollywood Cinema”. Lecture at the conference “Poiesis – Über das Tun in der Kunst” at the Deutsche Forum für Kunstgeschichte Paris.

Berkeley, 17.9.10. “Hollywood's War: Thoughts on the Cinematic Mediation of Military Conflict”. Invited lecture at the Townsend Center of the University of California at Berkeley.

Wien, 15.10.10. “Reporting from the War Zone”. Invited scholarly paper at the conference “Certainty Undermined. Life-Worlds and Knowledge in Transition” at the IFK

Innsbruck, 13.11.10. “Engendering historical Evidence as Visual Reality: The Choreography of Battle in Hollywood Cinema”. Invited Keynote at the 37th International Conferences of AAAS and SANAS, “The Visual Culture of Modernism” at the University of Insbruck.

Zürich, 28.11.10. “The Day after Battle: *Much Ado about Nothing* and the Continuation of War with other Means”. Keynote at the Autumn Conference of the Deutsche Shakespeare-Gesellschaft.

Karlsruhe, 11.12.10. “Cross-mappings: Vorschläge zu einem visuellen Leseverfahren”. Invited lecture at the symposion „Poetik der Wissenschaft“ at the Staatlichen Hochschule für Gestaltung Karlsruhe.

Paris, 25.3.11. “A Cultural History of the Night”. Opening lecture at the colloquium “Cultural Histories of the Night” at the Université Paris-Diderot.

Bergamo, 13.5.11. “Hollywood's Battle Choreography. The Cultural Survival of a Pathos Formula”. Invited lecture at *Punctum. Centro studi sull'immagine*, at the University of Bergamo. Invited by Alessandra Violi.

Bergamo, 16.05.11. “Uncanny Crossmappings. Reading *The Yellow Wallpaper* with Francesca Woodman's Photography”. Invited lecture at *Punctum. Centro studi sull'immagine*, at the University of Bergamo. Invited by Alessandra Violi.

Salzburg, 22.06.11. “Hollywoods Kriege: Die ästhetische Rekonzeptualisierung militärischer Konflikte auf der Kinoleinwand”. Invited lecture in the lecture series “Extreme Erfahrungen: Grenzen des Erlebens und der Darstellung” at the University of Salzburg.

Paris, 29.06.11. “The Space of War on the Cinematic Screen: Tarantinos *Inglorious Basterds”*. Invited lecture at a conference “Mediale Transformationen des Holocaust” organized by the Goethe Institut and the CNRS Paris

Köln, 12.07.11. “Military Glamour: Zur Faszination eines Widerspruchs”. Invited lecture at the Museum Ludwig as part of the exhibition “Sternstunden des Glamour”.

Konstanz, 18/21.07.11. “Still harping on Performativity” und “Performing Battle on the Hollywood Screen”. Invited lectures at Master Class at the University of Konstanz.

New York, 15.09.11. “A Diva's War. Marlene Dietrichs Military Glamour”. Lecture at the Deutsches Haus, NYU.

Philadelphia, 22.09.11. “Screening Battle in Hollywood”. Lecture and graduate seminar at Penn University. Invited by Liliane Weissberg.

Frankfurt a. Main, 4.10.11. “Die Kunst des Exils”. Keynote at the international conference “Literatur und Exil. Neue Perspektiven” at the University of Frankfurt.

Bern, 14.10.11. “Warum Völkerrecht?” Plenary lecture at the day-conference on “Globalisiserung und Demokratie” at the EDA (Federal Department of Foreign Affairs) in Bern.

Cosone, 18. 10.2.11. “Hollywood's Specters of War”. Lecture at the day-conference “Bodies and Affect” at the Università degli studi della Calabria.

Lodz, 18. 11.11. “Gothic Wars: Media's Lust”. Plenary lecture at the conference “All that Gothic” at the University of Lodz.

Mainz, 26.-27.1.12. “Der Zauber des Classical Hollywood”, “Stanley Cavell und das klassische Hollywood”, as well as “Das Serielle im Classical Hollywood”. Lectures at the international conference co-organized with Norbert Grob on “Classical Hollywood. Ästhetik, Interkulturelle Einflüsse” at the University of Mainz.

Köln, 20.1.12. “Cleopatra's Venus”. Invited lecture at the Conference “Venus as Muse. Figurations of the Creative” at the Internationales Kolleg Morphota at the University of Cologne.

St. Andrews, 17.02.12, “Formulas of Passion: Screening War”. Invited lecture at the conference organized by the journal *Forum for Modern Language Studies*.

St. Andrews, 17.03.12. “War and its Fictional Recovery on Screen”. Invited lecture at the international Symposium “War and Cinema” at the University of St. Andrews.

Erlangen, 3.05.12. “Hollywoods Kriege: Historisches Wissen anderer Art”. Keynote at the opening of the Graduierten Kolleg “Präsenz und Implizites Wissen” at the Friedrich-Alexander Universität Erlangen-Nürnberg.

Bergen, 11.05.12. “Death in Cavell's Shakespeare”. Keynote at the conference “Tales of Death: Representation, Presentation and History of Death in Literature” at the University of Bergen.

Berlin, 14.06.12. Response to the George Mosse lecture by Hagai Levi “Is Television Series the new Psychological Treatment?” at the Humboldt University Berlin.

Bamberg, 26.06.12. “Gendering the Civil War: Reimagination des Krieges in Hollywood”. Invited lecture at Bamberg University.

München, 28.06.12. “Prima Donna à l'envers. Duchamps Spiel mit Erotischer Enthüllung”. Invited lecture at the symposium “Marcel Duchamp” in conjunction with the exhibition “Marcel Duchamp in München 1912” at the Pinakothek der Moderne.

Frankfurt, 04.07.12. “Hollywoods Kriege. Historisches Wissen anderer Art”. Invited lecture at the Forschungszentrum für Historische Geisteswissenschaten at the Johann Wolfgang Goethe-Universität Frankfurt.

Frankfurt, 5.07.12. “Cavell and Film”. Invited lecture in the series “Cinapses. Thinking/Film. Film/Thinking” at the Johann Wolfgang Goethe-Universität.

Lisbon, 14.07.12. “Cleopatra's Cultural Survival”. Plenary lecture at the Lisbon Summer School for the Study of Culture “Peripheral Modernities”, at the University of Lisbon.

N.Y.U. 6.09.12. “Hollywood's Wars. Historical knowledge of a different kind”. Invited lecture at the Deutsches Haus, NYU.

Basel, 17.10.12. “Hybrid Spaces in Anthony and Cleopatra”. Invited lecture in the lecture series “Shakespearean Dimensions” at the University of Basel.

Ljublana. 26.10.12. “Lubitsch’s War”. Invited lecture at the international symposium “First as Comedy, then as Farce: Lubitsch in Ljublana” at the Slovenian Cinemateque.

London. 23.11.12. “Queen Elizabeth I - First Diva”. Keynote at the conference “The British Monarchy on Screen” at the University of London.

Zürich, 7.12.12. “Hollywood und Erster Weltkrieg”. Invited lecture at the conference “Die Medien im Krieg - Krieg in den Medien. Helden, Führer, Masse und Technik im Ersten Weltkrieg” at the University of Zurich.

München, 7.01.13. “Hybrid Cleopatra”. Invited lecture at the Shakespeare Bibliothek at the LMU.

Claremont, 4.03.13. “Hollywood Cinema. A Conceptual Space for Cultural Reflections”. Invited Lecture at Pomona College.

Los Angeles, 9.03.13. “A Diva’s War: Marlene Dietrich’s Military Glamour”. Invited lecture at the Villa Aurora.

Berlin, 27.04.13. “Fatale Liebesspiele: Wagners Film Noir”. Plenary lecture at the Symposium “Wagner Kino – Spuren und Wirkungen Richard Wagners in der Filmkunst” at the Zeughauskino, Deutsches Historisches Museum.

Wien, 15. 05.13. “Hollywoods Kriege. Historisches Wissen anderer Art”. Invited lecture at the IFK.

Köln, 26.06.13. “Auf der Suche nach Kleopatra”. Invited lecture at the University of Cologne.

Trondheim, 23.08.13. “Hollywood and its production of fear”. Keynote at the conference “Literature and Terror” at the University of Trondheim.

Frankfurt, 26.10.13. “Homeland ist überall. Die grenzenlose Begeisterung für US Quality T.V”. Plenary lecture at the Römerberggespräche, “Wer hat Anst vor Uncle Sam? Die transatlantische Entfremdung” at the Schauspielhaus Frankfurt.

London, 31.10.13. “Elizabeth I: The First Political Diva”. Invited lecture at the National Portrait Gallery as part of the exhibition “Elizabeth I and Her People”.

Oldenburg, 16.11.13. “Wagners Hollywood – Rückkehr des Gewöhnlichen”. Invited lecture at the international symosium on Richard Wagner’s “Tristan und Isolde” at the Universität Oldenburg.

Berlin, 25.02.14. “Shakespeare’s Wire”. Invited lecture at the workshop “Sad Stories of the Death of Kings: Shakespeare’s Richard II”. Invited by Sabine Schülting, FU Berlin.

Mainz, 28.03.14. “Wagners Isolde in Hollywood”. Keynote at the interdisciplinary conference “Transmediale Genre-Passagen” at the Universität Mainz. Invited by Ivo Ritzer.

Luzern, 22.04.14. “Sounds of War”. Lecture at the conference “Akustische Ephemeritäten” at the University of Lucerne. Invited by Marianne Sommer.

New York City, 16.04.14. “Response” at the Symposium “Urban Nature: Between Human and Non-Human” at the Center for Architecture in the context of the festival “Zurich meets New York”.

New York City, 19.05.14. “Inventing the Night”. Panel discussion at the New York Film Academy in the context of the festival “Zurich meets New York”.

Berlin, 12.06.14. “Ein Eigener Blick: Amerikas Kriegskorrespondentinnen”. George Mosse Lecture at the Humboldt-University Berlin.

Bad Segeberg, 23.08.14. “Die Sprache der Hysterie: Zwischen Erkrankung und Kreativität”. Plenary lecture at the “Segeberger Psychosomatik-Tage. Grundfragen der Hysterie. Trauma und Verführung” at the Clinic for Psychosomatic Medicine and Psychotherapy. Invited by Lutz Götzmann.

New York City, 13.09.14. “Shakespeare’s Wire”. Lecture in the workshop “The Poetics of Seriality” at the Deutsches Haus, NYU, co-organized with Christiane Frey.

Erlangen, 19.11.14. “Frauen Blicken auf den Krieg: Bourke-White, Miller, Gellhorn”. Lecture at the University of Erlangen. Invited by Prof. Heike Paul.

Frankfurt, 21.11.14. “War and the Community”. Lecture in the workshop “War, Violence and the Survival of Feudal Thought: Shakespeare’s Coriolanus” at the Forschungszentrum Historische Geisteswissenschaften at the Universität Frankfurt. Invited by Prof. Susanne Scholz.

Zürich, 25.11.14. “Hollywood und der Erste Weltkrieg”. Lecture in the lecture series “Der Erste Weltkrieg: Ende, Folgen, Verarbeitung” at the Volkshochschule Zürich.

München, 29.11.14. “Susan Sontag: Mit intelligentem Pathos auf den Krieg blicken”. Lecture at the symposium “Radikales Denken. Zur Aktualität Susan Sontags” at the Kammerspiele Theater.

Zürich, 30.01.15. “An American in Hitler’s Bathtub: Women looking at War”. Lecture at the international symposium “Images of Identity” at the University of Zurich.

Manchester, 28.04.15, “Gendering War Dispatches: Martha Gellhorn, Lee Miller and Margaret Bourke-White on the WWII front lines”. Invited lecture and Master Class at the University of Manchester. Invited by Jackie Stacey.

Berlin, 8.06.15. “Werbende Effekte. *Mad Men* und das politische Imaginäre”. Keynote at the international symposium “Medialisiserungen der Macht. Filmische Inszenierungen Politischer Praxis” at the Haus der Kulturen der Welt.

Zürich, 21.06.15. “An American in Hitler's Bathtub: Lee Miller's War Engagements”. Invited lecture at the international Conference “Crisis: Art and Decision”, organized by the Commité International d'Histoire de l'Art at the ETH. Invited by Philip Ursprung.

Tel Aviv, 14.06.15. “Screening War. Historical Re-Imagination of American Military Conflict”. Keynote at the international conference “Reimagining American History in Film and Media” at Tel Aviv University.

München, 27.07.15. “Don Giovanni, Don Draper und die Kunst der Verführung”. Plenary lecture at the conference“Stadt der Frauen” as part of the opera festival. Invited by Barbara Vinken.

New York, 5.09.15. “Gender War Dispatches: Martha Gellhorn, Lee Miller and Margaret Bourke-White give witness to the German stunde Null”. Lecture at the Deutsches Haus NYU.

New York, 16.09.15. “Shakespeare's Wire”. Lecture at the Center for the Humanities at NYU.

New York, 21.09.15. “Shaking Women and Knotted Subjects: A Conversation between Siri Hustvedt and Elisabeth Bronfen on the Future of Psychoanalysis and its Narratives” at Deutsches Haus NYU.

New York, 25.09.15. Participation in the panel discussion “What Happened to Europe this Summer” at the symposium “The Ongoing Crisis of the EU. Legal, Economic, Political, Historical and Cultural Perspectives” at the Center for European Studies, NYU. Invited by Larry Wolff

Ljubliana, 20.10.15. “The Lady Eve's Con Game”. Plenary lecture at the international symposium “Film Theory – Autumn Film School” at the Slovenska Kinoteka.

Luzern, 21.01.16. “Assoziationen der Dissoziation”. Lecture at the “16. Vierwaldstätter-Psychiatrietag”.

München, 6.02.16. “Mad Men: Confidence Men and their Women”. Lecture in the lecture series “Gender & Popkultur”.

Barcelona, 29.,30., and 31.02.16. Introductory talks on “Tender Comrade”, “Gran Torino”, and “San Pietro/ Story of G.I.Joe” as part of the series “Espectres de la Guerra Segons” curated by myself at the Filmoteca de Catalunya.

Barcelona, 31.03.16. “Not for an Age, but for all Time: Shakespeare and the Television Novel”. Plenary talk at the workshop “From Literature to Contemporary Television Series around Shakespeare and other classical sources” at the Pompeu Fabra Universität Barcelona.

Erlangen, 10.04.16. “Global Sentimentality: A Cinematic Challenge”. Lecture at the international conference “Public Feeling in Global Contexts“”at FAU. Invited by Heike Paul.

Dubrovnik, 16.05.16. “*Over her Dead Body* revisited. Moving from tragic melancholy into the romance of a new morning”. Lecutre at the workshop “Reclaiming the Future. Feminist Engagements for the 21st Century” at the Inter-University Centre Dubrovnik. Invited by Sylvana Carotenuto.

Zürich, 4.06.16. “Der weibliche Blick – Der Fragile Amerikanische Traum in Ida Lupinos Filmarbeit”. Lecture at the workshop on Ida Lupino organized by myself together with the Film Podium.

Zürich, 17.06.16. “Kinematischer Un-Sinn als Politische Strategie: Duck Soup und Hellzapoppin”. Lecture at the symposium “Albernheit, Nonsense, Irrwitz” at the Villa Hatt (ETH and UZH).

Singapore, 23.06.16. “Figures and Figurations: Feedback”. Symposium “Urban Nature” at the Future Cities Laboratory ETH Zürich and Singapore.

Tokyo, 13.07.16. “The Challenge to Avert Tragedy: *Winter's Tale* refigured in *Vertigo* and *Gone Girl*”. Lecture at the University of Tokyo. Invited by Stefan Keppler-Tasaki.

Tokyo, 19.07.16. “Eine Amerikanerin in Hitlers Badewanne: Journalistinnen berichtene vom Zweiten Weltkrieg». Lecture at the Deutsche Kulturzentrum.

New York City, 27.09.16. “The Challenge to Avert Tragedy: The Winter’s Tale Refigured in *Vertigo*, *Phoenix* & *Gone Girl*”. Invited lecture at Barnard College. Invited by Emily Sun.

New York City, 19.09.16. “Charmed Visions: E.T.A. Hoffmann’s Sandman on Screen”. Lecture at the Deutsches Haus NYU.

Zürich, 26.10.16. “Wozu Gender studies heute? ” Keynote at a celebration of Gender Studies at the Universität Zürich. Invited by Bettina Dennerlein.

Dresden, 28.10.16. “*The Americans* und die Unheimlichkeit der Heimat”. Keynote at the conference “Von House of Cards bis Game of Thrones. Über Politik in Fernsehserien”. Invited by Lars Koch.

Potsdam, 11.11.16. “Abgebrochene Melodie – Marlene Dietrichs und Zarah Leanders Liebeslieder an die Nation”. Lecture at the symposium “Herztöne. Inszenierungen der Liebe in der populären Musik” at the Einstein Forum.

Barcelona, 16.11.16. “Parallel Editing, Double Time: Mad Men's Time Machine”. Lecture in the lecture series “Tiempo de series” at the CaixaForum.

Tübingen, “Dem Tragischen ausweichen: Winters Tale, Vertigo und Gone Girl”. Invited lecture at the Eberhard Karls Universität Tübingen. Invited by Eckart Goebel.

Tübingen, 21.11.16. “Quality TV Series: Spiegel und Vexierbild unserer Zeit”. Lecture at the Deutsch-Amerikanisches Institut Tübingen.

Zürich, 25.11.16. “Crossmapping. A Hermeneutic Practice”. Lecture at the international conference “Not only Between, but even Beyond. Oder: Transdisziplinarität – eine Bestandsaufnahme” at the Collegium Helveticum.

Stockholm, 18.01.17. “Insomnia Writing: A Conversation between Shakespeare, Kavka and existential philosophy”. Lecture at the Bonniers Konsthall.

Augsburg, 26.01.17. “Not for an Age, but for all Time: Shakespeares Nachleben im zeitgenössischen Film und T.V. Dramen”. Lecture to celebrate the humanities at the Universität Augsburg. Invited by Claudia Claridge.

Bochum, 6.02.17. “Dem Tragischen ausweichen: Shakespeares Winters Tale mit Hitchcocks Vertigo und Finchers Gone Girl”. Lecture the workshop: “Narrative Kunst und ethische Reflexion. Zur Philosophie Stanley Cavells”. Invited by Sybilla-Maria Lotter.

Paris, 17.02.17. “Mad Men et le rêve amércain”. Lecture in the lecture series “Mathew Weiners *Mad Men*”at the Jeu de Paume. Invited by Emmanuel Bordeux.

Zurich, 27.02.17. “Von Shakespeares Königinnen zu Hollywoods Herrscherinnen: Eine Filmische Betrachtung Weiblicher Politik”. Lecture for the organization ZUNIV.

Bregenz, 14.03.17. “Eine nächtliche Kunst: Stimme und Stimmung in Virginia Woolfs *Zum Leuchtturm*”. Invited lecture at the Festspielhaus in connection with a performance of the musical piece “To the Lighthouse”.

Frankfurt a. M. 20.04.17. “Ein Spiel verzauberter Blicke. *Die Puppe* von Ernst Lubitsch”. Lecture at the Deutsche Filmmuseum. Invited by Vinzenz Hediger.

Weimer. 3.04.17. “Averting Tragedy: Shakespeare’s *Winter’s Tale* in Conversation with Hitchcock’s *Vertigo* and Fincher’s *Gone Girl*”. Lecture at the IKKM, Bauhaus Universität Weimar, as part of me research fellowship.

Freiburg i. B. 6.06.17. “Shakespeare seriell gedacht: Erinnern, Wiederholen, Durcharbeiten”. Lecture at the workshop “Literatur und Psychoanalyse: Shakespeare”. Invited Joachim Pfeiffer.

Bayreuth. 29. 07. 2017. “Wagner Hi-Low: Zwischen Ehrfurcht und Travestie”. Lecture together with Larry Wolff at the symposium “Diskurs Bayreuth” during the Bayreuther Festspiele, at the Villa Wahnfried.

Montreux. 19.09.17. “Stronger than imagined. Mme President in Hollywood”. Plenary lectury at the conference “Curaviva 2017”.

Erlangen. 6.10.17. “Noch einmal anders hinsehen: Literarische Zugänge zu prestige t.v.” Plenary lecture at the annual conference for the Gesellschaft für Medienwissenschaften at the FAU.

Zürich. 21.10.17. “Over Her Dead Body Redux”. Plenary lecture at the conference “Over Her Dead Body Redux” at the Universität Zürich.

München. 26.10.17. “Westworlds Frankenstein: Künstliche Reproduktion des Menschlichen heute”. Opening lecture of the lecture series “Frankensteins Erbe – Künstlerische Produktion und künstliche Reproduktion”. Invited by Tobias Döring.

Zürich. 25.11.17. “Internal Enmity: Hollywood’s Fragile Home Stories in the Cold War”. Lecture at the workshop “American Domesticities” at the University of Zurich.

Zürich. 10.12.17. “Madame President in Hollywood”. Lecture at the workshop on “Celebrity Culture” at the University of Zurich.

Hamburg. 19.12.17. “Hermiones Rückkehr – Das Nachleben eienr Pathosformel”. Lecture in connection with receiving the Martin Warnke-Medaille at the Warburg Haus.

Tel Aviv. 8.01.18. “Traversing the Night: Where the Social meets the Aesthetic”. Lecture at the workshop “Social Constructions of the Self” at Tel Aviv University.

Berlin. 9.03.18. “Der Klang der Bilder. Das Opernhafte im Kino”. Opening lecture at the symposion “Oper und Film“ at the Deutsche Oper Berlin.

Barcelona. 20.03.18 and 21.03.2018. Introductory talks to the films *Night of the Hunter* and *Midnight* at the Filmoteca de Catalunya as part of a film series entitled “Night Movies per Elisabeth Bronfen”.

Neuchâtel. 04.05.18. “Westworld’s Shakespeare”. Invited talk at the symposium “Shakespeare for Life – Celebrating Margaret Tudeau-Clayton”.

Bergamo. 14.05.18. “Memory, Storytelling, Seriality”. Invited lecture at the University of Bergamo. Invited by Alessandra Violi.

Berlin. 26.05.18. “The Mimicry of Care: Representations of Female Politicians in *Homeland* and *House of Cards*.” Scholarly paper on the panel “Public Feeling” organized by Heike Paul at the annual conference of the Deutschen Gesellschaft für Amerikastudien/ German Association for American Studies at the FU Berlin.

Miami. 5.06.18. “Madame President in Hollywood. An Archvie of Fantasies and Anxieties”. Plenary lecture at the workshop “Questions of the Archive” at the Florida International University, organized with the Bayerische-Amerika Akademie. Invited by Heike Paul.

Frankfurt. 8.06.18. Participation in the panel discussion “literaTurm – Ein Abend für Susan Sontag” in the Hessische Literaturforum im Mousonturm.

Florenz. 15.06.18. “Shakespeare’s Nights”. Lecture at the international conference “Embattled and Conquered? The History of the Nighttime in the Early Modern World” at the Villa I Tatti. Invited by Cemal Kafadar.

Stratford-upon-Avon. 23.07.18. “Shakespeare’s Serial Wars: Dramatic representations of politics by other means”. Plenary talk at the International Shakespeare Conference at the Shakespeare Institute.

New York, 24.09.18. “Westworld’s Shakespeare. A Case for Serial Reading”. Lecture at the Deutschen Haus NYU

Basel, 17.10.18. “Schreiben über Kochen und Essen”. Lecture in the lecture series “Kulturtechniken” at the University of Basel. Invited by Andreas Beyer, Ute Holl and Markus Krajewski.

Shanghai, 03.11.18. “Of Spiders and Cells. Louise Bourgois and the Art of Reparation”. Invited lecture during the exhibition “Louise Bourgeois. The Eternal Thread” in the Long Museum, West Bund.

Zürich, 23.11.18. “Warschau unter Beschuss. Die Verscrhänkung von Dokumentation und ästhetischer Reformalisierung im Hollywood-Kriegskino”. Lecture at the conference “Stadt. Literature, Krieg”. Invited by Thomas Klinkert.

Zürich, 26.11.18. “Making it Real. Realismus und prestige TV”. Lecture in the lecture series “Realismus, Dokumentarismus, Faktographie” at the University of Zürich. Invited by Sandro Zanetti.

Frankfurt, 30.11.18. “Serial Aesthetics”. Plenary lecture at the symposium “The Return of the Aesthetic in American Studies” at the Universität Frankfurt.

Berlin, 7.12.18. “Poesie des Todes. Ästhetische Formalisierung der Schlacht in Thin Red Line von Terrence Malick”. Plenary lecutre at the Deutsch-Asiatischen Studientag Litertaturwissenschaft “Kriegswolken über dem Pazifik” at the Mori-Ogai-Gedenkstätte.

Bern, 10.12.18. “Serial Shakespeare: Serielles Lesen als hermeneutische Herausforderung”. Lecture at the Walter Benjamin Kolleg at the University of Bern. Invited by Christina Thurner.

Toulouse, 25.01.19. “Warsaw under Attack: The Entanglement of Documeation and Aesthetic Formalisation in the Hollywood War Film”. Lecture at the symposium “War Ruins: The City in American War Narratives” at the Université Toulouse. Invited by Nathalie Cochoy.

Berlin, 15.02.19. “Heimsuchungen medialter Art: Was Freud uns über das zeitgenössische quality TV zu verstehen hilft”. Keynote at the conference “Psychoanalyse unter Spannungat the International Psychoanalytic University. Invited by Susanne Lanwerd.

Basel, 5.04.19. “Eine Frage des Geschmacks”. Lecture at the symposium “Geschmack und Esskultur” as part of the exhibition “Amuse-Bouche. Der Geschmack der Kunst” at the Museum Tinguely.

Weimar, 28.04.19. “Tücken der Übersetzbarkeit: Shakespeares Nachreife im zeitgenössischen seriellen Drama”. Keynote at the spring conference of the Deutschen Shakespeare-Gesellschaft. Invited by Claudia Olk.

München, 20.06.19. “Response” to the lecture by Stephen Greenblatt “Survival Strategies. Shakespeare and Renaissance Truth-Telling” at the University of Munich, co-organized by the Bayerische Amerika Akademie.

Berlin, 11.06.19. “Serial Shakespeare: Deadwood und die Welt als Theater”. Szondi-Lecture at the Freie Universität Berlin.

New York, 9.6.19. “Tricky Translations: Shakespeares ‚Nachreife‘ in Contemporary Serial TV Drama”. Lecture at the Deutschen Haus NYU.

Susch, 26.10.19. “Virginia Woolf’s novel philosophy”. Invited lecture at the Disputaziuns Susch “The Magicians of the Mountain”.

Zürich, 30.11.19. “The Stuff that Dreams are made on: Shakespeares Traumfabrik. Invited lecture at the conference “Agent Traum” organized by the Psychoanalytic Seminar Zürich at the Neumarkt Theater.

Wien, 19.01.20. “Die Tücke der Schönheit: Hedy Lamarr”. Lecture at the Jewish Museum Vienna, as part of the exhibition “Hedy Lamarr”.

Düssendorf, 6.02.20. “Es Werde Dunkel!” Lecture in connection with the exhibition “In the Spotlight of the Night - Cities never Sleep” at the KAI 10 Arthena Foundation.

Trier, 7.02.20. “Resettling the Frontier. Der Western im zeitgenössischen TV Drama”. Keynote at the symposium “Beyond the Frontier. Zur Aktualität des Western in der Kultur der Gegenwart”. Invited by Anja Pelzer und Jörn Ahrens.

New York, 8.10.20. “Angesteckt. Zeitgemässes über Pandemie und Kultur”. Lecture at Deutschen Haus NYU.

Erlangen, 26.11.20. “Pandemic Sentimentality: Outbreak Narratives in the American Cultural Imaginary”. Lecture in the series “Global Sentimentalities” at the FAU. Invited by Heike Paul.

Blackbury, 2.12.20. “Crisis and Creativity”. Lecture in the Webinar Reihe “Covid-19 in Transatlantic Perspective: Germany and the US”organized by the University of Virginia and Virginia Tech.

München, 9.04.21. “*Westworld’s* Shakespearean Hauntings”. Keynote at the conference “(L)imitation: Boundaries of Mimesis” at the University of Munich. Invited by Tobias Döring.

München, 19.04.21. “Von Daphne bis Lilith. Weibliche Gestalten im Werk Anselm Kiefers”. Participation in a panel discussion at the Literaturhaus München.

Zürich, 27.04.21. “A Vote of One’s Own. Frauenpolitik im zeitgenössischen US-amerikanischen TV Drama”. Lecture in the interdisciplinary lecture series “Ebenso neu als kühn – 50 Jahre Frauenstimmrecht in der Schweiz” organized by Gender Studies at the University of Zurich.

München, 6.03.21. “Die Westernheldin: Ein Gendering des Genres”. Keynote at the conference “Heroen-Helden. Poetische Verhandlungen Heroischer Exorbitanz von der Antike bis zur Gegenwart”, at the Carl Friedrich von Siemens Stiftung and the LMU. s

Soloturn, 14.05.21. “Demokratie unter Druck. Die Macht des Populismus”. Participation in a panel discussion at the Solothurner Literaturtagen.

Zürich, 18.05.21. “Pandemie Archiv Kino. Ein Kleiner Parcours”. Lecture in the interdisciplinary lecture series “Naturkatastrophen, Epidemien, Plagen – und was sie mit uns anrichten” for the Classics Department at the University of Zürich.

Bergen, 7.06.21. “Feminism: A Transgenerational Affair”. Lecture at the Conference “Feminism: A Bad Memory?” as part of ceremony awarding the Holberg Prize to Griselda Pollock.

Rom, 19.06.21. “On Hannah Villiger. A Dialogical Exhibition Tour with Elisabeth Bronfen, Cecilia Canziani and Gioia Dal Molin” at the Instituto Svizzero in Rom during an exhibition of the works of Hannah Villiger.

Singapore, 15. 7.21. “To see and to stop: The Problem of Abdication in *King Lear* and *Succession*”. Scholarly paper in the Seminar “Shakespeare and Television” during the World Shakespeare Conference 2011. Invited by Reto Winkler and Victor Huertas Martin.

Zürich, 3.09.21. “Authority of Female Authorship: Little Women serially revisited”. Planary lecture at the symposium in honor of Ina Schabert “Feministische Literaturgeschichte Heute/ Feminist Literary History Today” at the University of Zurich. Invited by Isabel Karremann.

New York, 27.07.21. “Die Kriminalgeschichte bei Dürrenmatt. Eine medial wandernde Erzählform”. Lecture at the Deutsches Haus NYU.

Bern, 13.11.21. “Die Kriminalgeschichte bei Dürrenmatt. Eine medial wandernde Erzählform”. Keynote at the international Conference “Wirklichkeit als Fiktion – Fiktion als Wirklichkeit zum 100. Geburtstag von Friedrich Dürrenmatt” at the Schweizer Nationalbibliothek.

Zürich, 30.10.21. “Shakespeare – immer noch unser Zeitgenosse”. Lecture together with Sabine Schülting (FU Berlin) in the lecture series “Relevanz? Relevanz! Geisteswissenschaftliche Perspektiven” at the University of Zürich.

Friedrichshafen, 1. 03. 2022. “Do Androides Dream of Shakespeare”. Lecture in the lecture series “Radical Dreaming. Prognosen, Prophezeiungen, Zukunfts-Attraktoren” at the Zeppelin Universität. Invited by Prof. Armen Avanessian.

Lindau, 12.04.2022. “Serielle Spiele: Shakespeares König Lear und das TV Drama Succession”. Keynote at the “Lindauer Pschotherapiewochen”. Invited by Peter Henningsen.

Basel, 22.04.2022. “Einführung zu Mitchell Leisens *Easy Living*” at the conference “Ungenierte Unterhaltungen. Mit Frieda Grafe im Grand Hotel” at the Stadtkino Basel. Invited by Ute Holl.

Nürnberg, 20.05.2022. “Einführung zu Douglas Sirk *All that Heaven Allows*”. Invited talk in the lecture series “Global Melodrama» Filmhaus Nürnberg. Invited by Prof. Heike Paul.

Rom, 21. 06. 2022. “Crossmappings. On Gender Representations in Architectural and Visual Culture”. Talk with the architect Gerlinde Verhaeghe as part of the series “Pommerigio” at the Instituto Svizzero Roma.

Konstanz, 14. 07. 2022. “Shakespeare’s Serial Secrets”. Lecture at the international Sorkshop “Shakespeare’s Seriality”, co-organized with Christina Wald.

Berlin, 23 .07. 2022. Talk with Philip Larrat-Smith at the Gropius Bau during the exhibition “Louise Bourgeois. The Woven Child”.

Zürich, 2. 08. 2022. “Spike Lee und seine Intervention im Mainstream”. Lecture during the retrospective “Spike Lees Joints” curated by myself at the Filmpodium.

Zürich, 11. 08. 2022. Participation on the panel on Michael P. Steinbergs *The Afterlife of Moses. Exile, Democracy, Renewal* at the annual conference of the IOSOT at the Universität Zürich.

Wien, 14. 10. 2022. “Nochmals neu gelesen: Was Crossmapping für eine Betrachtung von Oper anzubieten hat”. Keynote at the “Jahrestagung der Österreichischen Gesellschaft für Musikwissenschaft”. Invited by Melanie Unseld.

München, 10. 11. 2022. “Carmen Miranda - A Transnational Diva”. Keynote at the international sorkshop “Civil Sentimentalism in the Americas”, organised by Heike Paul and Ursula Prutsch.

Saarbrücken, 28. 11. 2022. “Shakespeares Traumwelten”. Lecture at the Universität des Saarlandes. Invited by Patricia Oster-Stierle.

Hagen, 9. 02. 2023. “Eine Prärie für sich Allein. Jane Campion und Chloe Zhao erobern den Western”. Keynote at the conference «CINEFEMMES: Das Frauenkino des 21. Jahrhunderts – Vom Autorinnenfilm zum Genrekino” at the Fernuniversität Hagen.

Bayreuth, 6.05. 2023. “Troubling Representations of Race. Douglas Sirk’s *Imitation of Life* Revisited”. Lecture at the international symposium “Identities”. Invited by Ivo Ritzer.

Zürich, 25.05.2023. “Taking a Bow”. Valedictory Lecture at the University of Zürich.

New York City, 11.09.23. “Händler der Geheimnisse”: An Evening with Elisabeth Bronfen and Atina Grossmann“ at Deutschen Haus NYU.

Frankfurt a. Main, 16.12.23. „The Fun of Flying: Barbra Streisand’s affective excess”. Lecture at the international conference “Critical Barbra. Perspectives on Barbra Streisand. First Global Jewish Superstar” at the Universität Frankfurt. Invited by Vinzenz Hediger.

Wien, 18.01.24. “Verwobene Familiengeschichten: Ein Psychoanaytischer Blick auf Louise Bourgeois“. Invited lecture at the Museum Belvedere during an exhibition of Louise Bourgeois’ paintings and sculptures.

Basel, 16.03.24. “Entrücktes Sehen. Der Nächtliche Blick im Film Noir“. Plenary lecture at the symposium „Zum Hör- und Sehsinn. A Bruit Secret + Les Témoins Occultes“ at the Tinguely Museum.